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Academic Appointments

Full-Time Faculty Appointments

Professor, Department of English, Arizona State University, 2011–present.
Associate Professor, Department of English, Arizona State University, 2007–2011.
Associate Professor, Department of English, University of New Hampshire, 2006–2007.
Assistant Professor, Department of English, University of New Hampshire, 2001–2006.
Assistant Professor, Department of English, Miami University, Ohio, 2000–2001.

Other Appointments

Concurrent Professor, Zhengzhou University, Zhengzhou, China, April 2015–present.
Concurrent Professor, Nanjing University, Nanjing, China, November 2014–present.
Visiting Professor, Thammasat University, Bangkok, Thailand, May 2011, July 2015.
Visiting Professor, Chulalongkorn University, Bangkok, Thailand, June 2013, June 2014, June 2015.
Visiting Professor, Kanda University of International Studies, Tokyo, Japan, July 2014.
Visiting Professor, Jilin University, Changchun, China, May 2014.
Visiting Professor, Shih Chien University, Taipei, Taiwan, May 2013.
Gorski Visiting Scholar, Pennsylvania State University, April 2010.
Visiting Professor, Tamkang University, Danshuei, Taiwan, July 2009.
Visiting Professor, University of Utah, Spring 2009.
Visiting Researcher, Graduate School of International Development, Nagoya University, June–September 2007.
Visiting Researcher, University of Hong Kong, June 2007.
Graduate Assistant, Department of English, Purdue University, 1995–2000.
Visiting Instructor, Miami University, Spring 1994, Summer 1995.
Graduate Assistant, Office of Student Life, Miami University, 1994–1995.

Education

Ph.D. in English, Purdue University, 2000.
Primary Area: Rhetoric and Composition
Secondary Area: Applied Linguistics/Teaching English as a Second Language
Dissertation: *ESL Writing in Twentieth-Century US Higher Education: The Formation of an Interdisciplinary Field*. Committee: Tony Silva, Chair; Margie Berns; Ulla Connor; Patricia Harkin; Irwin Weiser.

M.A. in English with Composition and Rhetoric Concentration, Miami University, Ohio, 1995.

Thesis: *Contrastive Rhetorics: Toward a Pedagogical Theory of Second Language Writing*. Committee: LuMing Mao, Chair; Paul Anderson; Jennie Dautermann; Robert Johnson.

B.A. in Communication, University of Wisconsin–Stevens Point, 1993.

Major: Journalism

Minor: Psychology

Teaching Experience

Arizona State University, 2007–present.

APL 594: Applied Linguistics Colloquium (Spring 2013)

APL 790: Qualitative Research Methods (Spring 2011)

ENG 414: Analyzing Writing (Studies in Linguistic) (Spring 2008)

ENG 520: Second Language Acquisition Theories (Fall 2009)

ENG 521: Methods of TESOL (Spring 2008; Spring 2010)

ENG/LIN 591/525: Teaching Second Language Writing (Fall 2009; Fall 2011; Fall 2012; Fall 2013)

ENG 594: Practicum in Teaching Multilingual Composition (Fall 2011; Fall 2012; Fall 2013; Fall 2014)

ENG 625: Historicizing Second Language Writing (Fall 2014)

ENG/LIN 656: Studies in Cross-Cultural Discourse (Spring 2012)

LIN 500: Research Methods (Spring 2010)

LIN 620: Practicing Theory in Second Language Writing (Fall 2008)

LIN 620: EAP Writing: Theory, Research and Pedagogy (Spring 2013)

Nanjing University, Nanjing, China, January 2015.

Traditions of Western Language Studies (January 2015)

Kanda University of Foreign Studies, Tokyo, Japan, July 2014.

Assessing Writing in English as an International Language (July 2014)

Chulalongkorn University, Bangkok, Thailand, July 2013; June 2014.

Assessing Writing in English as an International Language (July 2013)

Second Language Writing Research (July 2014)

Jilin University, Changchun, China, May 2014.

Linguistics Research Methodology and Academic Writing

Shih Chien University, Taipei, Taiwan, May 2013.

English as a Global Language

Thammasat University, Bangkok, Thailand, May 2011.

Second Language Writing Research

Tamkang University, Danshuei, Taiwan, July 2009.

New Directions in Second Language Writing: Theory, Research and Instruction

University of Utah, Spring 2009.

WRTG7310: Second Language Writing Research

Nagoya University, Tokyo, Japan, July–September 2007.

Postmodernism, Second Language Writing and Assessment

University of New Hampshire, 2001–2007.

ENGL 401: First-Year Composition

ENGL 401H: Honors First-Year Composition

ENGL 501: Creative Nonfiction

ENGL 502: Technical Writing

ENGL 503: Persuasive Writing

ENGL 795: Independent Study

LING 795.86H: Senior Honors in Linguistics

ENGL 727/827: Issues in Second Language Writing

ENGL/LING 790/890: Special Topics in Linguistics Theory

ENGL 910: Practicum in Teaching Composition

ENGL 913: Theory and Practice of Composition

ENGL 914: Introduction to Composition Studies

ENGL 914: Theory and Practice of Transactional Writing

ENGL 916: History of Composition Studies

ENGL 918: Research Methods in Composition

ENGL 995: Independent Study

Miami University, 2000–2001.

ENG 111: College Composition

ENG 301: History of the English Language

ENG 303: Introduction to Linguistics

ENG 736: Linguistics and Writing (Graduate)

ENG 752: Linguistics and Technical Communication (Graduate)

Purdue University, 1995–1999.

ENG 002: ESL Writing for Graduate Students (Graduate)

ENG 101: Introductory Composition I

ENG 101I: Introductory ESL Composition I

ENG 101M: Cross-Cultural Composition

ENG 102: Introductory Composition II

ENG 102I: Introductory ESL Composition II

ENG 502P: Practicum in Teaching ESL Composition (Graduate)

Pacific American Cultural Exchange, Tokyo, summer 1996.

EFL Writing

EFL Oral Communication

Miami University, 1994–1995.

JPN 071: Introduction to Japanese Culture and Language

JPN 401: Advanced Japanese Language I

JPN 402: Advanced Japanese Language II

Cosmo Forum, Tokyo, summer 1994.

EFL Reading and Writing

TOEFL Preparation

Miami University, ESL Reading and Writing Tutor, 1993–1994.

University of Wisconsin–Stevens Point, Reading and Writing Tutor, 1993.

Freelance ESL Tutor, 1989–2000.

Publications

Books

Handbook of Second and Foreign Language Writing. Ed. Rosa Manchón and Paul Kei Matsuda. Berlin: De Gruyter Mouton, forthcoming in 2016.

Exploring Composition Studies: Sites, Issues, Perspectives. Ed. Kelly Ritter and Paul Kei Matsuda. Logan, UT: Utah State UP, 2012.

Cross-Language Relations in Composition. Ed. Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda. Carbondale, IL: Southern Illinois UP, 2010. [Outstanding Book Award, Conference on College Composition and Communication, 2012.]

Practicing Theory in Second Language Writing. Ed. Tony Silva and Paul Kei Matsuda. West Lafayette, IN: Parlor, 2010.

The Politics of Second Language Writing: In Search of the Promised Land. Ed. Paul Kei Matsuda, Christina Ortmeier-Hooper and Xiaoye You. West Lafayette, IN: Parlor, 2006.

Second-Language Writing in the Composition Classroom: A Critical Sourcebook. Ed. Paul Kei Matsuda, Michelle Cox, Jay Jordan, and Christina Ortmeier-Hooper. Boston: Bedford/St. Martin's; Urbana, IL: National Council of Teachers of English, 2006.

Second Language Writing Research: Perspectives on the Process of Knowledge Construction. Ed. Paul Kei Matsuda and Tony Silva. Mahwah, NJ: Lawrence Erlbaum Associates, 2005.

Landmark Essays on ESL Writing. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001.

On Second Language Writing. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001.

Journal Special Issues

Bridging the Disciplinary Divide: Integrating a Second-Language Perspective into Writing Programs. Ed. Paul Kei Matsuda, Maria Fruit and Tamara Lee Burton. Spec. issue of *WPA: Writing Program Administration* 30.1–2 (2006).

- Composing across Language Differences. Ed. Min-Zhan Lu, Bruce Horner and Paul Kei Matsuda. Spec. issue of *College English* 68.6 (2006).
- Early Second Language Writing. Ed. Paul Kei Matsuda and Kevin Eric De Pew. Spec. issue of *Journal of Second Language Writing* 11.4 (2002).

Journal Articles

- “Identity in Written Discourse.” *Annual Review of Applied Linguistics* 35 (2015): 140–159.
- “Clarifying the Relationship between L2 Writing and Translingual Writing: An Open Letter to Writing Studies Editors and Organization Leaders.” Dwight Atkinson, Deborah Crusan, Paul Kei Matsuda, Christina Ortmeier-Hooper, Todd Ruecker, Steve Simpson and Christine Tardy. *College English* 77.4 (2015): 383–386.
- “The Lure of Translingual Writing.” *PMLA* 129.3 (2014): 478–483.
- “Examining Conceptions of Writing in TESOL and English Education Journals: Toward a More Integrated Framework for Research Addressing Multilingual Classrooms.” Jill V. Jeffery, Michael Kieffer and Paul Kei Matsuda. *Learning and Individual Differences* 28 (2013): 181–192.
- “Integrating Process and Genre into the Second Language Writing Classroom: Research into Practice.” Juval V. Racelis and Paul Kei Matsuda. *Language Teaching* 46.3 (2013): 382–393.
- “What is Second Language Writing—and Why Does it Matter?” *Journal of Second Language Writing* 22 (2013): 448–450.
- “Writing Teachers’ Perceptions of the Presence and Needs of Second Language Writers: An Institutional Case Study.” Paul Kei Matsuda, Tanita Saenkhum and Steven Accardi. *Journal of Second Language Writing* 22 (2013): 68–86.
- “Let’s Face It: Language Issues and the Writing Program Administrator.” *WPA: Writing Program Administration* 36.1 (2012): 141–163.
- “On the Nature of Second Language Writing: Replication in a Postmodern Field.” *Journal of Second Language Writing* 21.3 (2012): 300–302.
- “Globalizing Writing Studies: The Case of U.S. Technical Communication Textbooks.” Aya Matsuda and Paul Kei Matsuda. *Written Communication* 28.2 (2011): 172–192.
- “World Englishes and the Teaching of Writing.” Aya Matsuda and Paul Kei Matsuda. *TESOL Quarterly* 44.2 (2010): 369–374.
- “English Writing in Japan: Toward Integration.” *JACET Journal* 50 (2010): 15–20.
- “Embracing Linguistic Diversity in the Intellectual Work of WPAs.” *WPA: Writing Program Administration* 33.1–2 (2009): 168–171.
- “The Construction of Author Voice by Editorial Board Members” Christine M. Tardy and Paul Kei Matsuda. *Written Communication* 26.1 (2009): 32–52.
- “Continuing the Conversation on Voice in Academic Writing.” Paul Kei Matsuda and Christine M. Tardy. *English for Specific Purposes* 27.1 (2008): 100–105.
- “Voice in Academic Writing: The Rhetorical Construction of Author Identity in Blind Manuscript Review.” Paul Kei Matsuda and Christine M. Tardy. *English for Specific Purposes* 26 (2007): 235–249.

- “The Myth of Linguistic Homogeneity in U.S. College Composition.” *College English* 68.6 (2006): 637–51. [Richard Ohmann Award for the Outstanding Refereed Article in *College English*, 2006.]
- “Second Language Writers and Writing Program Administrators.” Paul Kei Matsuda, Maria Fruit, and Tamara Burton Lamm. *WPA: Writing Program Administration* 30.1–2 (2006): 11–14.
- “Basic Writing and Second Language Writers: Toward an Inclusive Definition.” *Journal of Basic Writing* 22.2 (2003): 67–89.
- “Changing Currents in Second Language Writing Research.” Paul Kei Matsuda, A. Suresh Canagarajah, Linda Harklau, Ken Hyland and Mark Warschauer. *Journal of Second Language Writing* 12.2 (2003): 151–179.
- “Process and Post-Process: A Discursive History.” *Journal of Second Language Writing* 12.1 (2003): 65–83.
- “Should We Invite Students to Write in Home Dialects or Languages? Complicating the Yes/No Debate.” Janet Bean, Maryann Cucchiara, Robert Eddy, Peter Elbow, Rhonda Grego, Ellie Kutz, Rich Haswell, Patricia Irvine, Eileen Kennedy, Al Lehner and Paul Kei Matsuda. *Composition Studies* 30.2 (2003): 25–42.
- “Early Second Language Writing: An Introduction.” Paul Kei Matsuda and Kevin Eric De Pew. Spec. issue of *Journal of Second Language Writing* 11.4 (2002): 261–268.
- “Negotiation of Identity and Power in a Japanese Online Discourse Community.” *Computers and Composition* 19.1 (2002): 39–55.
- “Autonomy and Collaboration in Teacher Education: Journal Sharing Among Native and Non-Native English-Speaking Teachers.” Aya Matsuda and Paul Kei Matsuda. *CATESOL Journal* 13.1 (2001): 109–121.
- “Voice in Japanese Written Discourse: Implications for Second Language Writing.” *Journal of Second Language Writing* 10.1/2 (2001): 35–53. [Honorable Mention. *JSLW* Award for the Best Article Published in 2001.]
- “On the Origin of Contrastive Rhetoric: A Response to H.G. Ying.” *International Journal of Applied Linguistics* 11.2 (2001): 257–260.
- “On the Future of Second Language Writing: A Colloquium.” Terry Santos, Dwight Atkinson, Melinda Erickson, Paul Kei Matsuda and Tony Silva. *Journal of Second Language Writing* 9.1 (2000): 1–20.
- “Beyond the L2 Metaphor: Towards a Mutually Transformative Model of ESL/WAC Collaboration.” Paul Kei Matsuda and Jeffrey Jablonski. *Academic Writing* 1 (2000). <http://aw.colostate.edu/articles/matsuda_jablonski2000.htm>.
- “Composition Studies and ESL Writing: A Disciplinary Division of Labor.” *College Composition and Communication* 50.4 (1999): 699–721.
- “Cross-Cultural Composition: Mediated Integration of US and International Students.” Paul Kei Matsuda and Tony Silva. *Composition Studies* 27.1 (1999): 15–30.
- “Situating ESL Writing in a Cross-Disciplinary Context.” *Written Communication* 15.1 (1998): 99–121.
- “Contrastive Rhetoric in Context: A Dynamic Model of L2 Writing.” *Journal of Second Language Writing* 6.1 (1997): 45–60.

Book Chapters

- “Symbolic Capital in the First-Year Composition Classroom.” Yuching Jill Yang, Kacie Kiser and Paul Kei Matsuda. Ed. Bruce Horner, Susan Ryan and Brice Nordquist. *Economies of Writing: Revaluations in Rhetoric and Composition*. Logan, UT: Utah State UP, forthcoming.
- “The Will to Build: Mentoring Doctoral Students in Second Language Writing.” Ed. Kyle R. McIntosh, Carolina Peraez-Morales and Tony Silva. *Graduate Education in Second Language Writing*. Anderson, SC: Parlor Press, forthcoming.
- “Writing Involves the Negotiation of Language Differences.” *Naming What We Know: Writing at the Threshold*. Ed. Linda Adler-Kassner and Elizabeth Wardle. Logan, UT: Utah State UP, forthcoming.
- “Publishing Your Research.” *The Cambridge Guide to Research in Language Learning and Teaching*. Ed. James Dean Brown and Christine Coombe. Cambridge, UK: Cambridge UP, forthcoming in July 2015.
- “Exploring the Multiple Identities of L2 Writing Teachers.” Juval V. Racelis and Paul Kei Matsuda. Ed. Yin Ling Cheung, Selim Ben Said and Kwanghyun Park. *Advances and Current Trends in Language Teacher Identity Research*. London: Routledge, 2015. 203–216.
- “Second Language Writing Pedagogy.” Paul Kei Matsuda and Matthew J. Hammill. *A Guide to Composition Pedagogies*, 2nd ed. Ed. Gary Tate, Amy Rupiper, Kurt Schick and H. Brooke Hessler. New York: Oxford UP, 2014. 266–282.
- “Historiography.” *Encyclopedia of Applied Linguistics*. Ed. Carol Chapelle. Oxford, UK: Wiley-Blackwell, 2013. 1–6. DOI: 10.1002/9781405198431.wbeal0507
- “Intercultural Rhetoric: A Conversation—The Sequel.” Dwight Atkinson and Paul Kei Matsuda. *Critical and Corpus-Based Approaches to Intercultural Rhetoric*. Ed. Diane Belcher and Gayle L. Nelson. Ann Arbor: U of Michigan P, 2013. 227–242.
- “It’s the Wild West Out There: A New Linguistic Frontier in U.S. College Composition.” *Literacy as Translingual Practice: Between Communities and Classrooms*. Ed. A. Suresh Canagarajah. New York: Routledge, 2013. 128–138.
- “Considering the Impact of the *WPA Outcomes Statement* on Second Language Writers.” Paul Kei Matsuda and Ryan Skinnell. *The WPA Outcomes Statement: A Decade Later*. Ed. Nicholas N. Behm, Gregory Glau, Deborah H. Holdstein, Duane Roen, and Edward White. Anderson, SC: Parlor Press, 2012. 230–241.
- “Voice in Student Essays.” Paul Kei Matsuda and Jill V. Jeffery. *Stance and Voice in Academic Discourse*. Ed. Ken Hyland and Carmen Sancho Guinda. Basingstoke, UK: Palgrave Macmillan, 2012. 151–165.
- “Introduction: How Did We Get Here?” Kelly Ritter and Paul Kei Matsuda. *Exploring Composition Studies: Sites, Issues, Perspectives*. Ed. Kelly Ritter and Paul Kei Matsuda. Logan, UT: Utah State UP, 2012. 1–10.
- “Teaching Composition in the Multilingual World: Second Language Writing in Composition Studies.” *Exploring Composition Studies: Sites, Issues, Perspectives*. Ed. Kelly Ritter and Paul Kei Matsuda. Logan, UT: Utah State UP, 2012. 36–51.

- “Collaboration in Writing Education.” Tomoyasu Kimura, Paul Kei Matsuda, Jun Oshima and Takehiro Sato. *Proceedings of the JACET 50th Commemorative International Convention*. Tokyo: Japan Association of College English Teachers, 2011. 173–180.
- Introduction. Tony Silva and Paul Kei Matsuda. *Practicing Theory in Second Language Writing*. Ed. Tony Silva and Paul Kei Matsuda. West Lafayette, IN: Parlor Press, 2010. vii–xv.
- “Writing.” Paul Kei Matsuda and Tony Silva. *An Introduction to Applied Linguistics*, 2nd ed. Ed. Norbert Schmitt. London: Hodder Education, 2010. 232–246.
- “The Expansion of Second Language Writing.” Paul Kei Matsuda, Christina Ortmeier-Hooper and Aya Matsuda. *The Sage Handbook of Writing Development*. Ed. Roger Beard, Debra Myhill, Jeni Riley and Martin Nystrand. Thousand Oaks, CA: Sage, 2009. 457–471.
- “The Erasure of Resident ESL Writers.” Paul Kei Matsuda and Aya Matsuda. *Generation 1.5 in College Composition: Teaching Academic Writing to U.S.-Educated Learners of ESL*. Ed. Mark Roberge, Meryl Siegal and Linda Harklau. London: Routledge, 2009. 50–64.
- “Reading an ESL Writer's Text.” Paul Kei Matsuda and Michelle Cox. *ESL Writers: A Guide for Writing Center Tutors*, 2nd ed. Ed. Shanti Bruce and Ben Rafoth. Portsmouth, NH: Boynton/Cook Heinemann, 2009. 42–50.
- “A Conversation on Contrastive Rhetoric: Dwight Atkinson and Paul Kei Matsuda Talk about Issues, Conceptualizations, and the Future of Contrastive Rhetoric.” Paul Kei Matsuda and Dwight Atkinson. *Contrastive Rhetoric: Reaching to Intercultural Rhetoric*. Ed. Ulla Connor, Ed Nagelhout, and William Rozycki. Amsterdam/Philadelphia: John Benjamins, 2008. 277–298.
- Afterword. *The Oral/Literate Connection: Perspectives on L2 Speaking, Writing, and Other Media Interactions*. Ed. Diane Belcher and Alan Hirvela. Ann Arbor: U of Michigan P, 2008. 310–312.
- “First-Year Composition in the 20th Century U.S. Higher Education: An Historical Overview.” A. Abby Knoblauch and Paul Kei Matsuda. *Teaching Academic Writing*. Ed. Patricia Friedrich. London: Continuum, 2008. 3–25.
- “Mentoring as a Long-Term Relationship: Situated Learning in a Doctoral Program.” Steve Simpson and Paul Kei Matsuda. *Learning the Literacy Practices of Graduate School: Insiders' Reflections on Academic Enculturation*. Ed. Christine Pearson Casanave and Xiaoming Li. Ann Arbor: U of Michigan P, 2008. 90–104.
- “Myth: International and U.S. Resident ESL Writers Cannot be Taught in the Same Class.” *Writing Myths: Applying Second Language Research to Classroom Teaching*. Ed. Joy M. Reid. Ann Arbor: U of Michigan Press, 2008. 159–176.
- “Voice in Second Language Writing: Implications for Japanese Learners of English.” *JACET Summer Seminar Proceedings, No. 7: Issues in L2 Writing Instruction*. Tokyo: The Japan Association of College English Teachers, 2008. 9–14.
- Preface. Paul Kei Matsuda, Christina Ortmeier-Hooper and Xiaoye You. *The Politics of Second Language Writing: In Search of the Promised Land*. Ed. Paul Kei Matsuda, Christina Ortmeier-Hooper and Xiaoye You. West Lafayette, IN: Parlor Press, 2006. vii–xiii.

- “Applied Linguistics: Overview and History.” Margie Berns and Paul Kei Matsuda. *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Oxford, UK: Elsevier, 2005. 394–404.
- “Historical Inquiry in Second Language Writing.” *Second Language Writing Research: Perspectives on the Process of Knowledge Construction*. Ed. Paul Kei Matsuda and Tony Silva. Mahwah, NJ: Erlbaum, 2005. 33–46.
- Preface. Paul Kei Matsuda and Tony Silva. *Second Language Writing Research: Perspectives on the Process of Knowledge Construction*. Ed. Paul Kei Matsuda and Tony Silva. Mahwah, NJ: Erlbaum, 2005. xi–xv.
- Introduction. Paul Kei Matsuda, Michelle Cox, Jay Jordan and Christina Ortmeier-Hooper. *Second-Language Writing in the Composition Classroom: A Critical Sourcebook*. Ed. Paul Kei Matsuda, Michelle Cox, Jay Jordan and Christina Ortmeier-Hooper. Urbana, IL: National Council of Teachers of English; Boston: Bedford/St. Martin’s Press, 2005. 1–9.
- “Reading an ESL Writer’s Text.” Paul Kei Matsuda and Michelle Cox. *ESL Writers: A Guide for Writing Center Tutors*. Ed. Shanti Bruce and Ben Rafoth. Portsmouth, NH: Boynton/Cook Heinemann, 2004. 39–47. [Recipient of 2004 International Writing Centers Association Outstanding Scholarship Award for Best Book]
- “Coming to Voice: Publishing as a Graduate Student.” *Writing for Publication: Behind the Scenes in Language Education*. Ed. Christine Pearson Casanave and Stephanie Vandrick. Mahwah, NJ: Lawrence Erlbaum Associates, 2003. 39–51.
- “Second Language Writing in the 20th Century: A Situated Historical Perspective.” *Exploring the Dynamics of Second Language Writing*. Ed. Barbara Kroll. New York: Cambridge UP, 2003. 15–34.
- “Reinventing Giants.” Epilogue. *ESL Composition Tales: Reflections on Teaching*. Linda Lonon Blanton and Barbara Kroll (with Alister Cumming, Melinda Erickson, Dana Ferris, Ann Johns, Ilona Leki, Joy M. Reid, and Tony Silva). Ann Arbor, MI: U of Michigan P, 2002. 163–171.
- “Writing.” Tony Silva and Paul Kei Matsuda. *An Introduction to Applied Linguistics*. Ed. Norbert Schmitt. London: Arnold; New York: Oxford UP, 2002. 251–266.
- “Alternative Discourses: A Synthesis.” *ALT DIS: Alternative Discourses and the Academy*. Ed. Christopher Schroeder, Helen Fox and Patricia Bizzell. Portsmouth, NH: Heinemann, 2002. 191–196.
- “Reexamining Audiolingualism: On the Genesis of Reading and Writing in L2 Studies.” *Linking Literacies: Perspectives on Second Language Reading/Writing Connections*. Ed. Diane Belcher and Alan Hirvela. Ann Arbor, MI: U of Michigan P, 2001. 84–105.
- Preface. Tony Silva and Paul Kei Matsuda. *On Second Language Writing*. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001. xi–xvi.
- Introduction. Paul Kei Matsuda and Tony Silva. *Landmark Essays on ESL Writing*. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001. xiii–xxv.
- “Diversity in the Writing Classroom: Preparing Graduate Students to Teach ESL Students.” *Reconceiving Graduate Education in Writing*. Ed. Rhonda Wheatley and Roger Graves. Chicago: DePaul University, 1997. 61–71.

Textbooks

- Exploring Writing, Language and Culture: A Rhetoric for the Global Generation*. Paul Kei Matsuda and Katherine Daily. Boston: Bedford St. Martin's, under contract. Contributing Author. Genre. Paul Kei Matsuda and Christine Tardy. *St. Martin's Handbook*, 7th ed. Andrea Lunsford. Boston: Bedford/St. Martin's Press, 2009.
- Contributing Author. "For Multilingual Writers." Paul Kei Matsuda and Christine Tardy. *The Everyday Writer*, 4th ed. Andrea Lunsford. Boston: Bedford/St. Martin's Press, 2009. 491–518.
- Contributing Author. "For Multilingual Writers." Paul Kei Matsuda and Christine Tardy. *St. Martin's Handbook*, 6th ed. Andrea Lunsford. Boston: Bedford/St. Martin's Press, 2008.
- Contributing Author. Sections and chapters on English as a global language and writing in a second language. Paul Kei Matsuda and Aya Matsuda. *The Brief Penguin Handbook*, 2nd ed. Lester Faigley. New York: Longman, 2006.

Editorials and Position Statements

- "CCCC Statement on Second Language Writers and Writing" (expanded and revised; November 2009). Susan Miller-Cochran, Christina Ortmeier-Hooper, Michelle Cox, Deborah Crusan, Angela Dadak, Kevin Eric DePew, Haivan Hoang, Jay Jordan, Paul Kei Matsuda, Jessie Moore, Gladys Scott and Steve Simpson. <<http://www.ncte.org/cccc/resources/positions/secondlangwriting>>
- "NCTE Position Paper on the Role of English Teachers in Educating English Language Learners (ELLs)" (April 2006). Maria Brisk, Stephen Cary, Ana Christina DaSilva Iddings, Yu Ren Dong, Kathy Escamilla, Maria Franquiz, David Freeman, Yvonne Freeman, Paul Kei Matsuda, Christina Ortmeier-Hooper, David Schwarzer, and Katie Van Sluys. <<http://www.ncte.org/positions/statements/teacherseducatingell>>
- "Academic Writing Forum: Connecting WAC and ESL?" Joel Bloch, William Condon, Dona Hickey, Paul Kei Matsuda, Leland McCleary, Sarah Rilling and Mike Palmquist. *Academic Writing* (2001). <<http://aw.colostate.edu/forums/spring2001/>>.
- "CCCC Statement on Second Language Writers and Writing." Paul Kei Matsuda, Akua Duku Anokye, Christine Pearson Casanave, Helen Fox, Tony Silva, Guadalupe Valdés and Bob Weissberg. *College Composition and Communication* 52.4 (2001): 669–674. [Reprinted in the *Journal of Second Language Writing* 10.4 (2001): 229–233.]
- "The First Five Years of the *JSLW*: A Retrospective." Editorial. *Journal of Second Language Writing* 6.2 (1997): iv–v. <<http://www.jslw.org/5years.html>>.

Newsletters Edited

- NNEST Newsletter: The Newsletter of the Nonnative English Speakers in TESOL Caucus* 3.2 (2001, September).
- NNEST Newsletter: The Newsletter of the Nonnative English Speakers in TESOL Caucus* 4.1 (2002, January).

Newsletter Articles

- “CCCC Controversy: Articulating the Relationship Between L2 Writing and Translingual Writing.” Todd Ruecker, Christina Ortmeier-Hooper, Deborah Crusan, Christine Tardy, Paul Kei Matsuda,; Dwight Atkinson and Steve Simpson. *SLW News: The Newsletter of the Second Language Writing Interest Section*. (2014, September). <http://newsmanager.commpartners.com/tesolslwis/issues/2014-09-24/8.html>
- “Voice in Written Discourse.” *SLW and CALL perspectives: Re-imagining L2 writing in a digitized world* [A special joint newsletter of Second Language Writing and Computer Assisted Language Learning Interest Sections at TESOL]. (2011, March). <http://newsmanager.commpartners.com/tesolslwis/issues/2011-03-03/1.html>
- Proud to be a Nonnative English Speaker.” *TESOL Matters* 13.4 (2003): 15.
- “Letter from the Chair.” *NNEST Newsletter* 5.1 (2003): 1–3.
- “TESOL’s Caucuses: Open to All.” Mary Romney, Mary Ellen Goodwin, Paul Kei Matsuda, Shondel Nero, Adelaide Parsons, and Deborah Schwartz. *TESOL Matters* 13.1 (2003): 6.
- “Keeping the NNEST Movement Alive.” *NNEST Newsletter* 4.2 (2002): 1–3.
- “Second Language Academic Literacy Narrative.” *Applied Linguistics Forum* 23.1 (2002): 7–8.
- “Teaching Second Language Writing in Context.” *NNETESOL News* 22.1 (2002): 8.
- “From the Editor.” *NNEST Newsletter* 4.1 (2002): 2.
- “From the Editor.” *NNEST Newsletter* 3.2 (2001): 2.
- “Caucus Meeting Report.” *NNEST Newsletter* 3.2 (2001): 4.
- “TESOL Board Endorses CCCC Statement.” *TESOL Matters* 11.3 (2001): 3.
- “My Credo as an NNEST Professional.” *NNEST Newsletter* 3.1 (2001): 4.
- “A Profile of an NNEST Professional.” *NNEST Newsletter* 2.2 (2000): 8.
- “Teacher Development Through Native Speaker-Nonnative Speaker Collaboration.” *TESOL Matters* 9.6 (1999–2000): 1, 10.
- “Conference on College Composition and Communication.” *TESOLIN’* 16.2 (1997): 1, 9.
- “What Does CCCC Have to Do with ESP?” *ESP News* 6.1 (1997): 7.
- “You Can Have Your Cake and Eat It, Too: A Model of NS/NNS Teacher Collaboration.” *TESOLIN’* 16.1 (1997): 12–13.

Book Reviews and Notes

- “Second Language Writers in the Composition Program: Towards Awareness, Knowledge and Action.” Tanita Saenkhum and Paul Kei Matsuda. *WPA: Writing Program Administration* 35.1 (2011): 199–203.
- Feedback in Second Language Writing: Contexts and Issues* by Ken Hyland and Fiona Hyland, ed. *Journal of English for Academic Purposes* 8 (2009): 75–77.
- World Englishes* by Andy Kirkpatrick. *World Englishes* 27.3/4 (2008): 554–556.
- Japanese English* by James Stanlaw. *World Englishes* 24.1 (2005): 105–107.
- Controversies in Applied Linguistics* by Barbara Seidlhofer, ed. *World Englishes* 23.3 (2004): 489–492.
- Understanding ESL Writers: A Guide for Teachers* by Ilona Leki. *Bedford Bibliography for Basic Writing Teachers*. Ed. Gregory Glau and Linda Adler-Kassner. New York: Bedford/St. Martin’s, 2002. 91–92.

- Contrastive Rhetoric: Cross-Cultural Aspects of Second-Language Writing* by Ulla Connor. *College Composition and Communication* 49.2 (1998): 301.
- Theory and Practice of Writing: An Applied Linguistic Perspective* by William Grabe and Robert B. Kaplan. *College Composition and Communication* 49.2 (1998): 299.
- Theory and Practice of Writing: An Applied Linguistic Perspective* by William Grabe and Robert B. Kaplan. *TESOL Quarterly* 31.2 (1997): 375–377.

Annotated Bibliographies

- “Second Language Writing and Writing Program Administration.” Tanita Saenkhum and Paul Kei Matsuda. WPA-CompPile Research Bibliographies, No. 4. *WPA-CompPile Research Bibliographies* (May 2010).
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- “Twenty-Five Years of Scholarship on Second Language Composing Processes.” Tony Silva, Colleen Brice, Jessie Kapper, Paul Kei Matsuda and Melinda Reichelt. *International Journal of English Studies* 1.2 (2001): 211–240.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva, Jessie Moore and Paul Kei Matsuda. *Journal of Second Language Writing* 9.3 (2000): 321–331.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 9.2 (2000): 193–205.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 9.1 (2000): 89–98.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 8.3 (1999): 339–349.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 8.2 (1999): 205–211.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 8.1 (1999): 99–108.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 7.3 (1998): 347–359.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 7.2 (1998): 243–251.
- “Selected Bibliography of Recent Scholarship in Second Language Writing.” Tony Silva and Paul Kei Matsuda. *Journal of Second Language Writing* 7.1 (1998): 101–109.

Miscellaneous

- Interview. 言語研究最線—海外研究者インタビュー:ポル・ケイ・マツダ 鈴木 陸 [Interview with Paul Kei Matsuda]. *英語教育* (2014, Oct.): 48–49.
[“The Frontier of Language Education Research—An Interview with an Overseas Researcher: Paul Kei Matsuda.” *The English Teachers’ Magazine* (2014, Oct.): 48–49.]
- Interview. 「第二语言写作教学与研究—Paul Kei Matsuda 教授访谈录 [On Teaching and Exploring Second Language Writing: An Interview with Professor Paul Kei Matsuda] .」 Yuanwen Lu [陆元雯] and Congjun Mu [穆从军]. 当代外语研究 [*Contemporary Foreign Language Studies*] 404.8 (2014): 46–47. URL:
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Interview. "What Strategies or Instructional Approaches are Particularly Effective for Second Language Writers?" *ESL Globe* 5.2 (2008). URL: <http://www.ncsu.edu/eslglobe/>.

Interview. The NNEST of the Month, *NNEST Forum*, February 2008. URL: <http://www.moussu.net/nnest/blog/>.

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Biography. *COMPbiblio: A Guide to Leaders in Composition*. Ed. Allison D. Smith, Trixie G. Smith, and Karen Wright. Southlake, TX: Fountainhead Press, 2006.

Interview. *Teaching Foreign Languages K-12 Workshop 3: Delivering the Message*. Boston: WGBH, 2004. http://www.learner.org/vod/vod_window.html?pid=2110

Reprinted Articles and Chapters

"The Myth of Linguistic Homogeneity in U.S. College Composition." *The St. Martin's Guide to Teaching Writing*, 7th ed. Ed. Cheryl Glenn and Melissa A. Goldthwaite. Boston: Bedford/St. Martin's Press, forthcoming. [Originally published in *College English* 68.6 (2006): 637-51.]

"Beyond the L2 Metaphor: Towards a Mutually Transformative Model of ESL/WAC Collaboration." Paul Kei Matsuda and Jeffrey Jablonski. *Writing Across the Curriculum: A Critical Sourcebook*. Ed. Terry Myers Zawacki and Paul M. Rogers. Boston: Bedford/St. Martin's Press, 2012. [Originally published in *Academic Writing* 1 (2001).]

"The Myth of Linguistic Homogeneity in U.S. College Composition." *Concepts in Composition: Theory and Practice in the Teaching of Writing*, 2nd ed. Ed. Irene L. Clark. New York: Routledge, forthcoming in 2011. 399-408. [Originally published in *College English* 68.6 (2006): 637-51.]

"Composition Studies and ESL Writing: A Disciplinary Division of Labor." *Cross-Talk in Comp Theory: A Reader*, 3rd ed. Ed. Victor Villanueva and Kristin L. Arola. Urbana, IL: National Council of Teachers of English, 2011. 673-696. [Originally published in *College Composition and Communication* 50.4 (1999): 699-721.]

"Reading an ESL writer's text." Paul Kei Matsuda and Michelle Cox. *Studies in Self-Access Learning Journal* 2.1 (2011): 4-14. [Originally published in *ESL Writers: A Guide for Writing Center Tutors*, 2nd ed. Ed. Shanti Bruce and Ben Rafoth. Portsmouth, NH: Boynton/Cook Heinemann, 2009. 42-50.]

"The Myth of Linguistic Homogeneity in U.S. College Composition." *Cross-Language Relations in Composition*. Ed. Bruce Horner, Min-Zhan Lu and Paul Kei Matsuda. Carbondale, IL: Southern Illinois UP, 2010. 81-96. [Originally published in *College English* 68.6 (2006): 637-51.]

"Negotiation of Identity and Power in a Japanese Online Discourse Community." *Norton Book of Composition Studies*. Ed. Susan Miller. New York: W. W. Norton, 2009. 1583-1599. [Originally published in *Computers and Composition* 19.1 (2002): 39-55.]

- “Voice in Japanese Written Discourse: Implications for Second Language Writing.”
Indonesian Journal of English Language Teaching (October 2006). [Originally published in *Journal of Second Language Writing* 10.1/2 (2001): 35–53.]
- “Voice in Japanese Written Discourse: Implications for Second Language Writing.” 日本語の意味論・語法論と教育 [Japanese Semantics/Pragmatics and Pedagogy.] Tokyo: Techno Forum. (Selected scientific & technical report ; Data No. TF-7501(3)) [Originally published in *Journal of Second Language Writing* 10.1/2 (2001): 35–53.]
- “Second Language Writing in the Twentieth Century: A Situated Historical Perspective.” Paul Kei Matsuda. *Second Language Writing in the Composition Classroom: A Critical Source Book*. Ed. Paul Kei Matsuda, Michelle Cox, Christina Ortmeier-Hooper and Jay Jordan. Boston: Bedford; Urbana, IL: NCTE, 2006. 14-30. [Originally published in *Exploring the Dynamics of Second Language Writing*. Ed. Barbara Kroll. New York: Cambridge UP, 2003. 15–34.]
- “Should We Invite Students to Write in Home Dialects or Languages? Complicating the Yes/No Debate.” Janet Bean, Maryann Cucchihara, Robert Eddy, Peter Elbow, Rhonda Grego, Rich Haswell, Patricia Irvine, Eileen Kennedy, Ellie Kutz, Al Lehner, and Paul Kei Matsuda. *Second Language Writing in the Composition Classroom: A Critical Source Book*. Ed. Paul Kei Matsuda, Michelle Cox, Christina Ortmeier-Hooper and Jay Jordan. Boston: Bedford; Urbana, IL: NCTE, 2006. [Originally published in *Composition Studies* 31.1 (2003): 25–42.]
- “Cross-Cultural Composition: Mediated Integration of US and International Students.” Paul Kei Matsuda and Tony Silva. *Second Language Writing in the Composition Classroom: A Critical Source Book*. Ed. Paul Kei Matsuda, Michelle Cox, Christina Ortmeier-Hooper and Jay Jordan. Boston: Bedford; Urbana, IL: NCTE, 2006. [Originally published in *Composition Studies* 27.1 (1999): 15–30.]
- “Autonomy and Collaboration in Teacher Education: Journal Sharing Among Native and Non-Native English-Speaking Teachers.” Aya Matsuda and Paul Kei Matsuda. *Learning and Teaching from Experience: Perspectives on Nonnative English-Speaking Professionals*. Ed. Lia Kamhi-Stein. Ann Arbor: U of Michigan P, 2004. 176–189. [Originally published in *CATESOL Journal* 13.1 (2001): 109–121.]
- “Changing Currents in Second Language Writing Research.” Paul Kei Matsuda, A. Suresh Canagarajah, Linda Harklau, Ken Hyland and Mark Warschauer. *Second Language Writing*. Ed. Kuldip Kaur. Petaling Jaya, Malaysia: Sasbadi, 2004. 22–67. [Originally published in *Journal of Second Language Writing* 12.2 (2003): 151–179.]
- “Composition Studies and ESL Writing: A Disciplinary Division of Labor.” *Cross-Talk in Comp Theory: A Reader*. 2nd ed. Ed. Victor Villanueva. Urbana, IL: National Council of Teachers of English, 2003. [Originally published in *College Composition and Communication* 50.4 (1999): 699–721.]
- “Contrastive Rhetoric in Context: A Dynamic Model of L2 Writing.” *Landmark Essays on ESL Writing*. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001. 241–255. [Originally published in *Journal of Second Language Writing* 6.1 (1997): 45–60.]

Presentations

Keynote, Plenary and Featured Presentations

Featured Speaker. "L2 Writing Apocalypse and the Future of the Field." Symposium on Second Language Writing, Arizona State University, Tempe, AZ, November 15, 2014.

Keynote Speaker. "Local is Global: Teaching Writing to a Global Student Population." University of California Writing Conference, University of California, San Diego, San Diego, CA, October 10, 2014.

Plenary Speaker. "Critical Thinking and Writing: An Integrated Approach." Freshman English Conference, Sabancı University, Istanbul, Turkey, September 18, 2014.

Plenary Speaker. "Choosing and Evaluating Journals for Publication." Conference on Writing for Publication in English, Khon Kaen University, Khon Kaen, Thailand, June 9, 2014.

Plenary Speaker. "Critical Agendas in Second Language Writing Research." Second Language Writing Forum, Jilin University, Changchun, China, May 10, 2014.

Featured Panel. "A Dialogue Between American and Chinese L2 Scholars." Second Language Writing Forum, Jilin University, Changchun, China, May 10, 2014.

Featured Speaker. "Reflections on Second Language Writing Forum." Second Language Writing Forum, Jilin University, Changchun, China, May 11, 2014.

Plenary Speaker. "Teaching Writing as a Nonnative English Speaker." Thai TESOL, Chiang Mai, Thailand, January 17, 2014.

Featured Speaker. "Language Users as Knowledge Creators: Towards a Social-Epistemic Pedagogy." ELT Beyond Skills and Knowledge. 32nd Conference for Teachers of English, Instituto Guatemalteco Americano, Guatemala City, Guatemala, November 5, 2013.

Plenary Speaker. "Reflections on SSLW 2013—and a Look at 2014 and Beyond." Symposium on Second Language Writing, Shandong University, Jinan, China, October 20, 2013.

Convocation Speaker. "Negotiating Englishes in the Global Era." Willamette University, September 26, 2013.

Keynote Speaker. "English Only? Exploring the Importance of Academic Writing Across Languages." European Association of Teachers of Academic Writing, Budapest, Hungary, June 27, 2013.

Featured Speaker. "The Birth, Growth, and Development of the NNEST Movement in TESOL." Brock Brady, Lia Kamhi-Stein, Jun Liu, Ahmar Mahboob, Aya Matsuda, Paul Kei Matsuda and Ali Fuad Selvi. NNEST-IS Academic Session. TESOL International Association, Dallas, TX, March 23, 2013.

Featured Speaker. Closing remarks. American Association for Applied Linguistics, Dallas, TX, March 19, 2013.

Featured Speaker. "Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC." Clint Gardner, Cheryl Glenn, Rhonda Grego, Paul Kei Matsuda, Joyce Irene Middleton, Mike Palmquist, Paul Puccio, Kelly Ritter, Shirley Rose and Victor Villanueva. Conference on College Composition and Communication, Las Vegas, NV, March 15, 2013.

- Keynote Speaker. “*もっしんライティング* [Making Writing Familiar].” Southeastern Association of Teachers of Japanese, March 9, 2013.
- Keynote Speaker. “The Art of Interdisciplinary Scholarship.” Peaks Interdisciplinary Conference, Northern Arizona University, Flagstaff, AZ, February 23, 2013.
- Keynote Speaker. “Identity Matters: The Making of an Interdisciplinary Scholar.” Southwest English Symposium, Arizona State University, February 16, 2013.
- Featured Speaker. “What’s My English Worth? Negotiating Linguistic Capital in the Composition Classroom.” Paul Kei Matsuda, Kacie Kiser and Yuching Jill Yang. Thomas Watson Conference, University of Louisville, Louisville, KY, October 19, 2012.
- Plenary Speaker. “Choices, Opportunities, and Perseverance in L2 Writing Doctoral Education (and Beyond).” Paul Kei Matsuda, Christina Ortmeier-Hooper and Tanita Saenkhum. Symposium on Second Language Writing, Purdue University, September 7, 2012.
- Featured Speaker. Dwight Atkinson and Paul Kei Matsuda. Intercultural Rhetoric Conference, Indiana University-Purdue University at Indianapolis, August 9, 2012.
- Keynote Speaker. “The Negotiation of Identity in Written Discourse.” International Conference on Academic Writing, Tel Aviv, Israel, July 31–August 1, 2012.
- Plenary Speaker. “Writing Programs in Global and Multilingual U.S. Higher Education: The Implications of the Myth of Linguistic Homogeneity for WPAs.” Council of Writing Program Administrators, Albuquerque, NM, July 19–22, 2012.
- Keynote Speaker. “Toward a Pedagogy of Inclusion: Academic Writing in Linguistically Diverse U.S. Higher Education.” 2012 Writing the World Symposium, University of New Mexico, Albuquerque, NM, April 19, 2012.
- Plenary Speaker. “It’s the Wild West Out There: Opportunities and Challenges in Interdisciplinary Scholarship.” New Directions in Critical Theory: Revolution, Regression, Revision, University of Arizona, April 13–14, 2012.
- Featured Speaker. “Access Happening.” Conference on College Composition and Communication, St. Louis, MO, March 23, 2012.
- Featured Speaker. “Writing for Publication: More Than Just Research Methods.” TESOL Arabia, Dubai, United Arab Emirates, March 9, 2012.
- Featured Speaker. “Teaching Writing in EFL Contexts.” TESOL Arabia, Dubai, United Arab Emirates, March 8, 2012.
- Plenary Speaker. “Globalization and the Teaching of Written English.” Pan Asian Conference, English Teachers Association, Taipei, Taiwan, November 11, 2011.
- Featured Speaker. “Can Japanese Students Learn to Write in English?” Japan Association for College English Teachers, Seinan Gakuin University, Fukuoka, Japan, September 2, 2011.
- Featured Speaker. “Writing and Culture?” Japan Association for College English Teachers, Seinan Gakuin University, Fukuoka, Japan, September 1, 2011.
- Featured Speaker. Penn State Conference on Rhetoric and Composition, Pennsylvania State University, College Station, PA, July 10, 2011.

- Featured Panel. "Opening the Gate: Perspectives of International Journal Editors" Paul Kei Matsuda (chair), Diane Belcher, Rosa Manchón, Lourdes Ortega, Paul Thompson, and Leo van Lier. Symposium on Second Language Writing, Taipei, Taiwan, June 11, 2011.
- Dialogue. "Sharpening the Edge: Developing Arguments that Makes a Difference" Miyuki Sasaki (chair), Dwight Atkinson and Paul Kei Matsuda. Symposium on Second Language Writing, Taipei, Taiwan, June 10, 2011.
- Featured Colloquium. "Becoming a Writing Researcher." Wu-chang Vincent Chang (chair), Icy Lee, Hui-Tzu Min, A. Suresh Canagarajah, Miyuki Sasaki, and Paul Kei Matsuda. Symposium on Second Language Writing, Taipei, Taiwan, June 9, 2011.
- Keynote Speaker. "Writing for International Scholarly Publication: Issues and Strategies for Taiwanese English Education Researchers." 6th International Conference on English Education. English for Specific Purposes (ESP): English Instruction and Communication. Shih-Chien University, Taipei, Taiwan, April 23–24, 2011.
- Plenary Speaker. Aletheia Conference on Foreign Language Teaching and Cross-Cultural Studies, Altheia University, Danshui, Taiwan, April 30, 2011.
- Keynote Speaker. "L2 Writing in Context." International Conference on Second Language Writing Research and Teaching, Shanghai University of Business and Economics, Shanghai, China, April 16, 2011.
- Featured Speaker. "We Are 113." Conference on College Composition and Communication, Atlanta, GA, April 6–9, 2011.
- Featured Speaker and Chair. Invited Colloquium on Grammar and Writing. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7–9, 2011.
- Featured Speaker. "Issues for NNESTs in EFL Writing Teacher Preparation." Nonnative English Speakers in TESOL/Second Language Writing Intersection. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7–9, 2011.
- Featured Speaker. "What a National Organization Can Do for an International Organization" with Matt Hammill, Tanita Saenkhum, Yuching Jill Yang, and Tai-Min Tammy Wu. Invited Presentation. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7–9, 2011.
- Featured Speaker. "Working Multilingualism into U.S. College Composition." Thomas Watson Conference, Louisville, KY, October 15, 2010.
- Featured Speaker. "Intercultural Rhetoric in the 21st Century: A Dialogue." Paul Kei Matsuda and Dwight Atkinson. Sixth Conference on Intercultural Rhetoric and Discourse, Georgia State University, Atlanta, GA, June 12, 2010.
- Plenary Speaker. "Negotiating Englishes: An Essential Ability for the Next Generation of EFL Learners." The 9th Wenshan International Conference, National Chengchi University, Taipei, Taiwan, May 29, 2010.
- Plenary Speaker. "The Disciplinary Division of Labor: A Decade Later." Symposium on Second Language Writing, University of Murcia, Murcia, Spain, May 2010.
- Featured Speaker. "L2 Writing across Continents: Cross-Pollination or Inbreeding?" Symposium on Second Language Writing, University of Murcia, Murcia, Spain, May 2010.

- Featured Speaker. "Voice in Digital Discourse." Colloquium on Re-Imagining L2 Writing in a Digitalized World, Teachers of English to Speakers of Other Languages, Boston, March 25, 2010.
- Featured Speaker. Colloquium on Internationalization and L2 Writing, Teachers of English to Speakers of Other Languages, Boston, March 26, 2010.
- Keynote Speaker. "Voice and the Discursive Construction of Writer Identity." Second Language Acquisition and Teaching (SLAT) Roundtable, University of Arizona, Tucson, AZ, February 19, 2010.
- Keynote Speaker. "Principles of Effective Writing Assignments." Oregon Teachers of English to Speakers of Other Languages. Portland, OR, November 21, 2009.
- Keynote Speaker. "Teaching Writing in the Global Era." University of Maryland Symposium on Second Language Writing, University of Maryland, College Park, MD, October 9, 2009.
- Invited Speaker. "The Place of Writing in the Foreign Language Classroom: The Case of Japanese. Arizona Language Association, Glendale Community College, Glendale, AZ October 3, 2009.
- Keynote Speaker. "ELT in the Globalized World." Language and Language Teaching Conference. Prince of Songkla University-Hat Yai, Songkhla, Thailand, August 14, 2009.
- Featured Speaker. "Writing for Publication." Language and Language Teaching Conference. Prince of Songkla University-Hat Yai, Songkhla, Thailand, August 14, 2009.
- Invited Speaker. "First-Year Writing as a Multilingual Space: From Awareness to Action." Summer Seminar in Rhetoric and Composition, Michigan State University. June 1-7, 2009.
- Invited Speaker. "Beyond the Myth of Linguistic Homogeneity: Strategies for Negotiating Language Differences." Writing and Literacies SIG, American Educational Research Association, April 2009.
- Keynote Speaker. "Voice and the Ownership of English." Conference on College English. National Chengchi University, Taipei, Taiwan, April 11, 2009.
- Featured Speaker. Colloquium. "Contexts of Second Language Writing." Teachers of English to Speakers of Other Languages, Denver, CO, March 28, 2009.
- Featured Speaker. "An Evening with Second Language Writing Interest Section." Teachers of English to Speakers of Other Languages, Denver, CO, March 26, 2009.
- Plenary Speaker. "Got Multilingualism? Why and How of Integrating a Multilingual Perspective into Writing Research." Research Network Forum. Conference on College Composition and Communication, San Francisco, CA, March 11, 2009.
- Featured Speaker. "A Critical Theory of Voice for the Multilingual Composition Classroom." Colloquium. Voice in Written Discourse: Implications for Multilingual Writers. Conference on College Composition and Communication, San Francisco, CA, March 13, 2009.
- Invited Speaker. "Second-Language Writing SIG: Discussing the Revised CCCC Statement on Second-Language Writing and Writers." Conference on College Composition and Communication, San Francisco, CA, March 12, 2009.

- Keynote Speaker. 第二言語ライティング—誰のために書くのか[Second Language Writing—for Whom to Write?] 第二言語ライティング能力を考慮[Considering Second Language Writing Ability], Tokyo International University, Japan, March 15, 2008.
- Invited Colloquium Presenter. “Minding the Home Front: Lessons on Internationalization from Technical Communication Textbooks” (with Aya Matsuda and Matt Schneider). Conference on Writing Research Across Borders, University of California, Santa Barbara, Santa Barbara, CA, February 22–24, 2008.
- Keynote Speaker. “Voice in Personal, Professional and Academic Writing.” UNH Composition Studies Conference, University of New Hampshire, Durham, NH, October 13, 2007.
- Keynote Speaker. “Teaching ESL Writing in Postmodern U.S. Higher Education.” The New Jersey Statewide Higher Education ESL Conference, Kean University, Union, NJ, October 27, 2007.
- Featured Speaker. “The Uses of Writing in Reading Research and Instruction.” Japan Association of College English Teachers, Yasuda Women's University, Hiroshima, Japan, September 7, 2007.
- Featured Speaker. “Voice Matters: The Role of Identity in Second Language Writing.” Japan Association of College English Teachers Summer Seminar. Kusatsu, Gunma, Japan, August 21–24, 2007.
- Plenary Speaker. “Putting it All Together: A Situated Approach to EFL Writing Instruction.” The 5th Asia TEFL Conference, Asian Association of Teachers of English as a Foreign Language, Kuala Lumpur, Malaysia, June 8–10, 2007.
- Keynote Speaker. “Teaching Many Englishes: Negotiating Language Differences in the Writing Classroom.” Many Englishes: What ESL Students Have to Teach Us about Writing Instruction, Temple University, Philadelphia, Friday, April 27, 2007.
- Invited Panel Presenter. “On the Future of Second Language Writing: Research and Instruction” (with Alister Cumming, John Flowerdew, Ruth Forsythe and Patricia Tolmie). Tamkang International Conference on Second Language Writing, Tamkang University, Taiwan, December 2, 2006.
- Plenary Speaker. “A Sociocultural Approach to EFL Writing Instruction: Challenges and Possibilities.” Tamkang International Conference on Second Language Writing, Tamkang University, Taiwan, December 1, 2006.
- Plenary Speaker. “World Englishes and Writing Instruction: Conflicts and Possibilities.” International Association for World Englishes, Chukyo University, Nagoya, Japan, October 7, 2006.
- Plenary Speaker. “Engineering a Field: The Politics of Knowledge in Second Language Writing.” The 12th Annual Linguistics/Teaching English as a Second Language Graduate Symposium. Arizona State University, Tempe, AZ, April 7, 2006.
- Invited Session Presenter. “Consultation Session on Issues Related to Second Language Writing” (with Deborah Crusan, Diane Belcher, Colleen Brice, Christine Pearson Casanave, Ulla Connor, Dana Ferris, Ann M. Johns, Ilona Leki, Tony Silva, Margi Wald, Sara Cushing Weigle, Jessica Williams and Carol Severino). Conference on College Composition and Communication, Chicago, IL, March 23, 2006.

- Featured Colloquium Presenter. "Broadening Perspectives in Second Language Writing" (with Christina Ortmeier-Hooper, Danling Fu, Shondel Nero, Tony Silva, Xiaoye You), Second Language Writing Interest Section Academic Session, Teachers of English to Speakers of Other Languages, Tampa Bay, FL, March 16, 2006.
- Invited Colloquium Presenter. "The Myth of Linguistic Homogeneity in U.S. College Composition." Colloquium. "Toward a Pedagogy of Inclusion: Meeting the Educational Needs of Linguistically Diverse Students in the Classroom" (with Geneva Smitherman, Sarah J. McCarthey, and Victor Villanueva). Commission on Writing, National Council of Teachers of English, November 19, 2005.
- Featured Colloquium Presenter. "Second Language Writing Issues for International Graduate Students" (with Allison N. Petro, Diane Belcher, Sharon Cavusgil, Sheryl L. Holt, Virginia LoCastro, and Tony Silva). International Teaching Assistant Interest Section Academic Session, Teachers of English to Speakers of Other Languages, San Antonio, TX, April 2 2005.
- Featured Speaker. "Second Language Writing: Every Teacher's Business" (with Tony Silva). National Council of Teachers of English, Indianapolis, IN, November 19, 2004.
- Keynote Speaker. "From Assignment to Assessment: Principles of Effective Writing Projects." Northern New England TESOL, Southern New Hampshire University, Manchester, NH, November 13, 2004.
- Plenary Speaker. "Contrastive Rhetoric: Toward a Field of Inquiry." The 1st Annual Conference on Contrastive Rhetoric, Indiana Center for Intercultural Communication, Indiana University-Purdue University at Indianapolis, July 31, 2004.
- Keynote Speaker. "Facing ESL Writers in the Writing Center." Northeast Writing Centers Association Conference, Merrimack College, North Andover, MA, April 17, 2004.
- Featured Colloquium Presenter. "NNEST Issues at Low Incident Institutions." Addressing NNEST Teachers' and Teacher Educators' Needs (with Lucie Moussu, Karen Johnson, Catherine Walter, George Braine, and Lía Kamhi-Stein). Teacher Education Academic Session, Teachers of English to Speakers of Other Languages, Long Beach, CA, April 1, 2004.
- Featured Session Presenter. "Making Second Language Matter: Transforming the Discourse of Composition Studies." Cross-Language Relations in Composition (with Diana George, Bruce Horner, John Trimbur, A. Suresh Canagarajah, Min-Zhan Lu, and Catherine Prendergast). Conference on College Composition and Communication, San Antonio, TX, March 26, 2004.
- Keynote Speaker. "Alternative Discourses: Implications for Teaching Linguistically Diverse Writers." Fifth Annual Promising Practices Conference: Literacy and Standards in an Increasingly Diverse Society, Rhode Island College, Providence, RI, November 2, 2002.
- Keynote Speaker. "A Story of One's Own: Historical Inquiry in Second Language Writing." The Third Symposium on Second Language Writing, Purdue University, West Lafayette, IN, October 12, 2002.

- Invited Speaker. "Mission Impossible? An Agenda for Contrastive Rhetoric in the 21st Century." Contrastive Rhetoric Roundtable, Purdue University, West Lafayette, IN October 13, 2002.
- Featured Colloquium Presenter. "L2 Academic Literacy Autobiography." Issues in Teaching Academic Writing to Multilingual Learners (with Ulla Connor, Melinda Erickson, Virginia LoCastro, and Nick Saville). Applied Linguistics Academic Session, Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 10, 2002.
- Invited Colloquium Chair and Presenter. "Metadisciplinary Inquiry in Second Language Writing." Changing Currents in Second Language Writing Research (with A. Suresh Canagarajah, Linda Harklau, Ken Hyland and Mark Warschauer). American Association for Applied Linguistics, Salt Lake City, Utah, April 9, 2002.
- Discussion Session. "Expanding the Scope of ESL Writing Research" with Tony Silva. Applied Linguistics Interest Section, Teachers of English to Speakers of Other Languages Conference. New York, March 10, 1999.

Conference Papers

- "Synthesizing Models of Lifespan Development of Writing Abilities." Charles Bazerman, Arthur Applebee, Virginia Berninger, Steve Graham and Paul Kei Matsuda. Writing Research Across Borders, Paris, France, February 2014.
- "Power in Second Language Writing From Conception to Practice." Symposium on Second Language Writing, Shandong University, Jinan, China, October 18, 2013.
- "The Relationship Between Self-Sponsored and Academic Literacies Across Languages and Cultures: Possibilities and Paradoxes." Chris Anson, Paul Kei Matsuda, Susan Miller-Cochran, Mohanalakshmi Rajakumar. European Association of Teachers of Academic Writing, June 27–29, 2013.
- Colloquium. "Reexamining Writing Assessment Rubrics in the Classroom." Deborah Crusan, Jill V. Jeffery, Paul Kei Matsuda, Lia Plakans and Miyuki Sasaki. TESOL: International Association, March 21, 2013.
- "Examining Conceptions of Voice: An Analysis of Writing Teachers' Constructs and Processes." Jill V. Jeffery and Paul Kei Matsuda. American Association for Applied Linguistics, Dallas, TX, March 17, 2013.
- "Reexamining Power in Second Language Writing." Jianing Liu and Paul Kei Matsuda. American Association for Applied Linguistics, Dallas, TX, March 17, 2013.
- "The Pleasure of Teaching Composition: Reading and Responding to Student Writers." Chris Anson, Paul Kei Matsuda, Nancy Sommers, and Howard Tinberg. Conference on College Composition and Communication, March 14, 2013.
- "Effects of Web-Based Communication Tasks on L2 Students' Development of a Sense of Audience." Miyuki Sasaki, Kyoko Baba, Ryo Nitta and Paul Kei Matsuda. Symposium on Second Language Writing, Taipei, Taiwan, June 9, 2011.
- Panel. "(Re)Defining Translingual Writing." Bruce Horner, A. Suresh Canagarajah, Paul Kei Matsuda, and Min-Zhan Lu. Conference on College Composition and Communication, Atlanta, GA, April 2011.

- Panel. "The Complexities of Placement for Multilingual Students in FYC Programs." Conference on College Composition and Communication, Atlanta, GA, April 2011.
- Paper. "Conceptions of Voice in Writing Assessment Rubrics." American Association for Applied Linguistics, Chicago, IL, March 2011.
- Colloquium. "Issues for Nonnative English Speakers in TESOL in EFL Writing Teacher Preparation." Teachers of English to Speakers of Other Languages, New Orleans, LA, March 2011.
- Colloquium. "Internationalization and L2 Writing: Challenging Assumptions of Dominant Literacy Models." Christine Tardy, Ditlev Larsen, Ha Phan, Lisya Seloni, Danielle Zawdny Wetzel and Paul Kei Matsuda. Teachers of English to Speakers of Other Languages, Boston, MA, March 26, 2010.
- Panel. "Making a FYW Program ESL Friendly." Tanita Saenkhum, Paul Kei Matsuda and Steven Accardi. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- Roundtable. "What Should CCCC Do (and Not Do) to Support the Globalization of Writing Studies?" David Russell, René Agustín De los Santos, Gail Hawisher, Otto Kruse, Sanaa Makhoul, Paul Kei Matsuda, Ritu Raju, Tiane Donahue. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- Panel. "The Hidden Minority, or International Doctoral Students in Rhetoric and Composition." Stuart Brown, Polina Chemishanova, Ghanashyam Sharma, Nadezhda Shalamova, and Paul Kei Matsuda. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- "Second Language Writers in the Mainstream College Composition Classroom: A Survey of Teachers' Perceptions and Attitudes." Paul Kei Matsuda, Tanita Saenkhum and Steven Accardi. American Association for Applied Linguistics, Atlanta, GA, March 7, 2010.
- Colloquium. "Linking Academic and Advocacy Interests Among AAAL Members." Karyn Mallett, Sharon Adelman Reyes, Stephen Krashen, Martha Bigelow and Paul Kei Matsuda. American Association for Applied Linguistics, March 8, 2010.
- "Improving Placement Practices for Diverse Multilingual Writers: An Institutional Case Study." Tanita Saenkhum, Steven Accardi and Paul Kei Matsuda. Symposium on Second Language Writing, Arizona State University, Tempe, AZ, November 6, 2009.
- "The Role of Voice in the Manuscript Review Process: Implications for TEFL Researchers from Asia." Asia TEFL, Bangkok, Thailand, August 8, 2009.
- "Where are the Multilingual Students? A Survey of Placement Practices." Steven Accardi, Tanita Saenkhum, and Paul Kei Matsuda. Council of Writing Program Administrators Conference, Minneapolis, MN, July 16–19, 2009.
- Poster Session. "Audience in Second Language Writing: A Critical Reexamination." American Association for Applied Linguistics, March 24, 2009.
- "Writing the Multilingual: Composing Scholarship Internationally." Colloquium. Writing Scholarship in the New Work Order: Language, Publishing, and the Global (with Bruce Horner, Peter Mortensen and Min-Zhan Lu). Thomas Watson Conference, University of Louisville, Louisville, KY, October 18, 2008.

- Colloquium Chair and Presenter. "Internationalizing Composition." Internationalizing Composition: A Reality Check (with Chris Anson, Min-Zhan Lu, Deborah H. Holdstein and Xiaoye You). Conference on College Composition and Communication, New Orleans, LA, April 3, 2008.
- "What Composition Can Learn From TESOL; What TESOL Can Learn From Composition" (with Jonathan Hall, Jay Jordan, Christina Ortmeier-Hooper and Deirdre Pettipiece). Conference on College Composition and Communication, New Orleans, LA, April 3, 2008.
- "Writing in Dual Voices: A Case Study of an Expert Bilingual Academic Writer" (with Miyuki Sasaki and Aya Matsuda). American Association for Applied Linguistics, Washington, DC, March 30, 2008.
- "Construction of Authorial Voice by Editorial Board Members" (with Christine Tardy). American Association for Applied Linguistics, Costa Mesa, CA, April 21, 2007.
- "WPA Special Issue on Second Language Writing: A Historical Background." Special Interest Group on Second Language Writing, Conference on College Composition and Communication, New York, March 23, 2007.
- "The Internationalization of Technical Communication Textbooks" (with Aya Matsuda and Matt Schneider). International Association for World Englishes, Nagoya, Japan, October 7, 2006.
- "Guessing Games: The Rhetorical Construction of Voice in Blind Peer Review" (with Christine Tardy). American Association for Applied Linguistics, Montréal, Canada, June 17, 2006.
- Panel Chair and Presenter. "Coming to Terms: Implications of Labeling Practices for Second-Language Writers" (with Diane Belcher, Shondel Nero and Barbara Jean Hall). Conference on College Composition and Communication, Chicago, March 23, 2006.
- Panel Chair and Presenter. "The Role of Second Language Writing Specialists in the Composition Program" (with Lynn Goldstein, Barbara Kroll, Kate Mangelsdorf, and Tony Silva). Conference on College Composition and Communication, San Francisco, CA, March 17, 2005.
- Colloquium. "Learning Teaching of Second Language Writing" (with Deborah Crusan, Christine Pearson Casanave, Dana Ferris, and Xiaoming Li). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium. "Still More Enduring Questions in Teaching Writing" (with Barbara Kroll, Linda Blanton, Dana Ferris, Ann Johns, and Ilona Leki). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium. "Critical EFL for East Asia in Flux" (with Hyunjung Shin, Graham Crookes, Yasuko Kanno, and Ryuko Kubota). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium Chair and Presenter. "Discourse Classifications in Contrastive Studies of Writing." Reexamining Theories of Discourse Type (with Dwight Atkinson, Brian Paltridge, Mari Tanaka, and Christine Tardy). American Association for Applied Linguistics, Portland, OR, May 2, 2004.

- Colloquium Chair and Presenter. "An ESL Writer in the Writing Center."
Autoethnography of L1 and L2 Literacies (with Aya Matsuda, Miyuki Sasaki and Sarah Shin). Teachers of English to Speakers of Other Languages, Long Beach, CA, March 31, 2004.
- "Integrating an L2 Perspective into Writing Teacher Education: Issues and Strategies."
Preparing Teachers of Second Language Writing (with Deborah Crusan, Christine Pearson Casanave, Dana Ferris, Xiaoming Li, Joy Reid). Teachers of English to Speakers of Other Languages, Long Beach, CA, April 3 2004.
- "Publishing as a Graduate Student." Multicultural Perspectives on Becoming Published Authors (with Christine Casanave; George Braine; Martha Cummings; Paul Kei Matsuda; Brian Morgan; Aneta Pavlenko). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 28, 2003.
- "An L2 Writer Teaches Writing (and the Teaching of Writing)." Learning from L2 Writers to Teach Writing (with Joy Reid, Sarah Shin, Ana Maria Schwartz, and Ann Johns). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 27, 2003.
- "Equity for All." Colloquium on Employment Equality. Teachers of English to Speakers of Other Languages, Baltimore, MD, March 26, 2003.
- Colloquium Chair and Presenter. Issues in and Strategies for Mentoring NNESTs (with George Braine, Noriko Ishikawa, Bill Johnston, Anne Lazaraton and Masaki Oda). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 26, 2003.
- "Process and Post-Process in L2 Writing." American Association for Applied Linguistics. Arlington, VA, March 23, 2003.
- "Process and Post-Process: A Discursive History." Re-Writing the Process/Post-Process Dichotomy: Towards a Critical Dialectic. Conference on College Composition and Communication, New York, March 21, 2003.
- "Exploring the Place of Home Dialects and Languages in Students' Writing and Learning" with Peter Elbow and Ellie Kutz. Conference on Teaching for Transformation, University of Massachusetts at Boston, February 24, 2003.
- "On the Origin of Contrastive Rhetoric." The 13th World Congress of Applied Linguistics, Singapore, December 2002.
- "The Best of Both Worlds: Teaching Our Students, Transforming Our Society."
Alternative Discourses, Alternative Languages: Taking Language Issues Seriously. Conference on College Composition and Communication, Chicago, March 22, 2002.
- "Preparing Nonnative English Speakers to Teach ESL Writing." Issues in Preparing Teachers of ESL Writing (with Joan G. Carson, Lynn Goldstein, John Hedgcock, and Barry Taylor). Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 12, 2002.
- Colloquium Chair and Presenter. Critical Issues and Future Directions in NNEST Research (with Kathi Bailey, Lía Kamhi-Stein, Icy Lee, Elza Major, and JoAnn Miller). Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 10, 2002.
- "Teaching Second Language Writing in Context." Northern New England Teachers of English to Speakers of Other Languages, Manchester, NH, November 17, 2001.

- “CCCC Statement on Second Language Writing.” Special Interest Group on Second Language Writing. Conference on College Composition and Communication, Denver, March 15, 2001.
- “Writing the History of Second Language Writing.” (Re)assessing L2 Writing Research: Four Perspectives (with A. Suresh Canagarajah, Lynn Goldstein and Tony Silva). Teachers of English to Speakers of Other Languages, St. Louis, Missouri, February 28, 2001.
- “Voice in Japanese Written Discourse: Implications for L2 Writing.” American Association for Applied Linguistics, St. Louis, Missouri, February 25, 2001.
- “The Changing Nature of Knowledge in ESL Writing.” Ohio Teachers of English to Speakers of Other Languages Conference, Columbus, Ohio, October 28, 2000.
- “Epistemological Shifts in Second Language Writing.” Teaching the Next Generation of L2 Writers (with Ulla Connor, Dana Ferris, Ann Johns, Barbara Kroll, Ilona Leki and Joy Reid). Teachers of English to Speakers of Other Languages, Vancouver, Canada, March 15, 2000.
- “On the Origin of Reading and Writing in Second Language Studies.” Indiana Teachers of English to Speakers of Other Languages, Indianapolis, October 23, 1999.
- “Broadening the Scope of Second Language Writing Research” with Tony Silva. The 12th World Congress of Applied Linguistics, Tokyo, Japan, August 3, 1999.
- “Beyond the Disciplinary Division of Labor.” On the Future of Second Language Writing (with Dwight Atkinson, Melinda Erickson, Terry Santos and Tony Silva). Teachers of English to Speakers of Other Languages Conference, New York, March 11, 1999.
- “Disciplining Indexes, Indexing the Discipline: How the Genre of Indexes Constructs and Reproduces Disciplinarity.” Conference on College Composition and Communication, Atlanta, March 25, 1999.
- “Beyond the L2 Metaphor: Towards a Mutually Transformative Model of ESL/WAC Collaboration” with Jeffrey Jablonski. Midwest Modern Language Association Conference, St. Louis, MO, November 7, 1998. [ERIC Document Reproduction Service No. ED 426 602]
- “Mediated Integration of US and International Students in a College Composition Course.” Indiana TESOL Conference, Indianapolis, October 24, 1998.
- “Negotiation of Identity in a Japanese On-Line Discourse Community.” University of Wisconsin-Milwaukee Linguistics Symposium, Milwaukee, September 10, 1998.
- “A Historical Perspective on Reading and Writing in L2 Studies.” Ohio State Conference on L2 Reading/Writing Connections, Ohio State University, Columbus, Ohio, August 1, 1998.
- “Composition Studies and Second-Language Writing: A History of the Disciplinary Division of Labor.” Conference on College Composition and Communication, Chicago, April 2, 1998. [ERIC Document Reproduction Service No. ED 420 862]
- “Situating ESL Writing in a Cross-Disciplinary Context.” American Association for Applied Linguistics Conference, Seattle, March 15, 1998.
- “Why ESL is Marginalized in Composition Studies.” Teachers of English to Speakers of Other Languages Conference, Seattle, March 19, 1998.
- “Key Variables in Developing an ESL Writing Curriculum.” Indiana Teachers of English to Speakers of Other Languages Conference, Indianapolis, November 15, 1997.

- Colloquium Chair and Presenter. "Considerations in ESL Writing Curriculum Development." Managing the Complexity of Developing ESL/EFL Writing Curricula (with Kelli E. Beery and Joe Wenig). Midwest Regional Teachers of English to Speakers of Other Languages Conference, Milwaukee, October 23, 1997.
- "Developing Praxis Through Critical Reflections in the ESL Writing Classroom." Conference on College Composition and Communication, Phoenix, March 13, 1997. [ERIC Document Reproduction Service No. ED 410 564]
- Colloquium Chair and Presenter. "A Model of NES/NNS Collaboration." Perspectives on NES and NNS Teachers in ESL Writing Classrooms (with Jill Harney, Aya Matsuda, and Joe Wenig). Indiana Teachers of English to Speakers of Other Languages Conference, Indianapolis, November 9, 1996.
- "Crossing the Disciplinary Boundary: Teaching ESL Composition in English Departments." Conference on College Composition and Communication, Milwaukee, March 29, 1996. [ERIC Document Reproduction Service No. ED 401 574]
- "Diversity in the Writing Classroom: Preparing Graduate Students to Teach ESL Students." Reconceiving Graduate Education in Writing Conference, DePaul University, Chicago, February 3, 1996.
- "Beyond Contrastive Rhetoric: Toward a Pedagogical Theory." Indiana Teachers of English to Speakers of Other Languages Conference. Indianapolis, November 11, 1995.
- "The Wanderer Theme in Matsuo Basho: An Eastern Perspective on Romantic Wanderer and Wandering." American Conference on Romanticism, Marquette University, Milwaukee, September 23, 1995.
- "Communal Ethos: Representation of Self in Japanese Written Discourse." Conference on College Composition and Communication, Washington, DC, March 25, 1995.
- "Japanese and American Samples Show Selective Differences in Self-Reported Pain Experiences" with Coralie Wells, Donna Desforges, Dennis Elsenrath, and Syunichi Ishihara. American Psychological Society, Chicago, 1993.

Invited Lectures

- "Voice in Written Discourse." Beijing Foreign Studies University, Beijing, China, January 10, 2015.
- "Voice and the Construction of Identity in Written Discourse." Nanjing University, Nanjing, China, October 30, 2014.
- "The Many Faces of English: Negotiating Language Differences Through Writing." Public Lecture, University of California, San Diego, San Diego, California, October 9, 2014.
- "Integrating English into Math and Science Classes." Üsküdar American Academy, Istanbul, Turkey, September 26, 2014.
- "An Integrated Approach to Writing Instruction." Üsküdar American Academy, Istanbul, Turkey, September 26, 2014.
- "Teaching Second Language Writing in Context." Robert College, Istanbul, Turkey, September 25, 2014.

- “Teaching Writing in Context.” Ministry of Education, Istanbul, Turkey, September 18, 2014.
- “Teaching Writing as a Nonnative English Speaker.” Ministry of Education, Istanbul, Turkey, September 18, 2014.
- “Teaching Writing as a Nonnative Speaker.” Istanbul University, Istanbul, Turkey, September 17, 2014.
- “World Englishes and the Teaching of Writing.” Istanbul University, Istanbul, Turkey, September 17, 2014.
- “Critical Thinking and Writing.” Uludag University, Bursa, Turkey, September 16, 2014.
- “Integrating Language and Subject Knowledge.” Uludag University, Bursa, Turkey, September 16, 2014.
- “The Importance of Integrating Language and Subject Knowledge.” Kocaeli University, Kocaeli, Turkey, September 15, 2014.
- “Making Writing Assignments Engaging.” Waseda University, Tokyo, Japan, July 28, 2014.
- “Teaching Writing Strategies.” Kanda University of Foreign Studies, July 19, 2014.
- “Making Writing Assignments Engaging.” Miyagi University of Education, Sendai, Japan, July 5, 2014.
- “Reassessing Grammar Assessment.” Japan Association for Language Teachers (JALT) Sendai Chapter, Sendai, Japan, July 6, 2014.
- “New Directions in Second Language Writing Theory, Research and Instruction.” Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru, June 27, 2014.
- “Questions and Answers about Academic Writing.” University of Sonora, Hermosillo, Mexico, February 5, 2014.
- “The Case Against Grammar Grading.” University of Illinois, Urbana, IL, January 27, 2014.
- “Writing for Publication.” Suranaree University of Technology, Nakhon Ratchasima, Thailand, January 22, 2014.
- “Writing Research and Publication.” Shanghai Maritime University, Shanghai, China, October 24, 2013.
- “Second Language Writing: State of the Art.” Shanghai Jiao Tong University, Shanghai, China, October 23, 2013.
- “Writing Research and Publication.” Shanghai University of Finance and Economics, Shanghai, China, October 22, 2013.
- “Tutoring Second Language Writers.” University of Notre Dame, South Bend, Indiana, October 11, 2013.
- “Writing in First and Second Languages: Similarities and Differences.” University of Notre Dame, South Bend, Indiana, October 10, 2013.
- “Metalinguistic Feedback: Facilitating Language Development in the Writing Classroom.” University of Notre Dame, South Bend, Indiana, October 11, 2013.
- “Tutoring Second Language Writers.” Willamette University, September 27, 2013.
- “‘This is Not a Writing Course’: Language Issues in University Courses.” Willamette University, September 26, 2013.
- “Voice in Written Discourse.” University of Tennessee, Knoxville, Tennessee, September 5, 2013.

- “Language Feedback and Assessment.” University of Texas-Pan American, Edinburg, Texas, August 15, 2013.
- “Grammar in the Writing Classroom: A Reassessment.” Thammasat University, Bangkok, Thailand, July 18, 2013.
- “Assessment and Corrective Feedback.” Chulalongkorn University, Bangkok, Thailand, July 10, 2013.
- “Making Writing Assignments Engaging.” Suranaree University of Technology, Nakhorn Ratchasima, Thailand, July 5, 2013.
- “Beyond the Grammar Correction Debate in Writing Instruction.” Suranaree University of Technology, Nakhorn Ratchasima, Thailand, July 5, 2013.
- “From Japan to the World.” Nagoya City University, Nagoya, Japan, June 14, 2013.
- “Teaching Writing in Context.” Japan Association for Language Teachers Tokyo, Sophia University, Japan, June 8, 2012.
- “Thesis/Dissertation Writing as a Collaborative Process.” Tunghai University, Taichun, Taiwan, May 31, 2013.
- “Globalization and the Teaching of EFL Writing in Asia.” Tunghai University, Taichun, Taiwan, May 31, 2013.
- “Beyond the Great Grammar Debate: Reexamining Grammar Feedback and Assessment in Writing Instruction.” National Chiao Tung University, Hsinchu, Taiwan, May 24, 2013.
- “Writing for Publication in English.” Tamkang University, Danshuei, Taiwan, May 23, 2013.
- “On the Future of Second Language Writing.” Taipei Municipal University of Education, May 21, 2013.
- “Negotiating Culture in Language Learning.” Shih Chien University, Taipei, Taiwan, May 20, 2013.
- “Grammar in the Writing Classroom: A Reassessment.” National Sun Yat-Sen University, Kaohsiung, Taiwan, May 17, 2013.
- “Reimagining Student Writers in the Global U.S. Higher Education.” Syracuse University, Syracuse, NY, April 4, 2013.
- “Voice in Written Discourse.” Applied Linguistics Speaker Series, University of California, Santa Barbara, CA, February 21, 2013.
- “‘This is Not a Writing Course’: Language Issues in University Courses.” Rochester Institute of Technology/National Technical Institute for the Deaf, January 31, 2013.
- “Assessment without Evaluation: Beyond the Great Grammar Debate in L2 Writing.” Ball State University, November 2, 2012.
- “Beyond the Great Grammar Debate in L2 Writing.” ESL/Second Language Studies Speaker Series, Purdue University, October 4, 2012.
- “The Negotiation of Identity in Written Discourse.” Hutton Lecture, Purdue University, October 4, 2012.
- “College Life in the U.S.A.” with Aya Matsuda. Tamagawa Gakuen, Japan, June 21, 2012.
- “Grammar Feedback in Writing Instruction: Beyond the Yes/No Debate.” Japan Association for Language Teachers Gumma, Gumma University, Japan, June 17, 2012.

- “Putting the Horse Before the Cart: Ubiquitous Feedback for Effective Teaching and Assessment.” Sophia University, Japan, June 14, 2012.
- “Assessment without Evaluation: A Way Out of the Grammar-Feedback Dilemma.” Japan Association for Language Teachers Tokyo, Sophia University, Japan, June 12, 2012.
- “World Englishes and the Teaching of Writing.” Seoul National University, Korea, June 7, 2012.
- “Writing and the Ownership of English.” Hankuk University of Foreign Studies, June 7, 2012.
- “Hasshin! Writing: Who Owns English Anyway?” Tokyo University, Japan, June 7, 2012.
- “Voice in Writing Discourse.” Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.
- “World Englishes and the Teaching of Writing.” Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.
- “Translingual Literacy and U.S. College Composition” with Bruce Horner and Min-Zhan Lu. Indiana University, Bloomington, IN, September 28, 2011.
- “Multilingual Writers in the Writing Classroom.” Northeastern University, Boston, MA, September 16, 2011.
- “Rhetorical Analysis and the Teaching of EFL Writing.” Chulalongkorn University, Bangkok, Thailand, May 12, 2011.
- “Can Thai Teachers Teach Writing?” Kasetsart University, Bangkok, Thailand, May 19, 2011.
- “An Integrated Approach to Writing Instruction.” Kasetsart University, Bangkok, Thailand, May 23, 2011.
- “Situating Second Language Writing Instruction.” Thammasat University, Bangkok, Thailand, May 20, 2011.
- “The Future of Mass Literacy for the Multilingual Generation.” National Taiwan University, Taipei, Taiwan, April 2011.
- “Building the Field: The Invisible Yet Essential Work of Advocacy Action.” Colorado State University, Fort Collins, CO, April 11, 2011.
- “The Place of Voice in Writing.” Iowa State University, Ames, IA, March 11, 2011.
- “Working with Global Citizens in Your Classroom.” University of Illinois, Urbana, IL, February 22, 2011.
- “The Process of Writing Process and Post-Process.” University of Louisville, Louisville, KY, October 28, 2010.
- “Do You Hear What I Hear? The Controversy over Voice in Second Language Writing.” University of Maryland, College Park, Maryland, October 7, 2010.
- “First-Year Writing in Hong Kong: Challenges and Possibilities.” City University of Hong Kong, Hong Kong SAR, China, September 9, 2010.
- “World Englishes and the Teaching of Writing.” National Taiwan Normal University, Taipei, Taiwan, June 7, 2010.
- “Teaching Writing to Japanese Learners of English.” Kanda University of Foreign Studies, Chiba, Japan, June 1, 2010.
- “Voice Matters: How Identity is Constructed in Personal and Academic Writing.” Kanda University of Foreign Studies, Chiba, Japan, June 1, 2010.

- “The Discursive Construction of Voice in Personal and Academic Written Discourse.”
University of Wisconsin, Madison, WI, April 9, 2010.
- “Voice and the Discursive Construction of Identity in Writing.” Gorski Visiting Scholar
Lecture, Pennsylvania State University, College Station, PA, April 16, 2010.
- “Studying Voice in Written Discourse: An Applied Linguistic Approach.” Applied
Linguistics Speaker Series, Arizona State University, November 13, 2009.
- “World Englishes and the Teaching of Writing.” George Mason University, Fairfax, VA,
October 8, 2009.
- “Voice and the Discursive Construction of Identity in Writing.” University of Texas at El
Paso, September 10, 2009.
- “World Englishes and the Teaching of Composition.” National Chung Cheng University,
Chiayi, Taiwan, July 21, 2009.
- “The Future of Second Language Writing Research.” National Cheng Kung University,
Tainan, Taiwan, July 20, 2009.
- “Writing for Publication in English.” National Cheng Kung University, Tainan, Taiwan,
July 20, 2009.
- “Writing for Scholarly Publication in English.” National Dong Hwa University, Hualien,
Taiwan, July 13, 2009.
- “Voice in Written Discourse.” National Dong Hwa University, Hualien, Taiwan, July 13,
2009.
- “The Future of Rhetoric and Writing Studies.” Aya Matsuda and Paul Kei Matsuda,
University of Texas at El Paso, El Paso, TX, April 1, 2009.
- “World Englishes and the Teaching of Writing.” Brigham Young University, Provo, UT,
April 29, 2009.
- “Writing for Publication.” National Chengchi University, Taiwan, April 9, 2009.
- “The Future of Second Language Writing.” National Chiao Tung University, Hsinchu,
Taiwan, April 8, 2009.
- “The Idea of the Writing Center Revisited.” National Chiao Tung University, Hsinchu,
Taiwan, April 7, 2009.
- “Writing for Publication in English.” National Chiao Tung University, Hsinchu, Taiwan,
April 6, 2009.
- “Teaching ESL Writing in Context.” Center for English as a Second Language,
University of Arizona, Tucson, AZ, April 2, 2009.
- “Assessing Writing.” Center for English as a Second Language, University of Arizona,
Tucson, AZ, April 1, 2009.
- “Voice in Academic Writing.” Northern Arizona University, Flagstaff, AZ, November 6,
2008.
- “World Englishes and the Teaching of Composition.” DePaul University, Chicago, IL,
October 9, 2008.
- “Multilingual Writers in the Writing Center.” Miami University, Oxford, Ohio,
September 26, 2008.
- “Teaching International Students: Strategies for All Miami Faculty.” Miami University,
Oxford, Ohio, September 26, 2008.
- “Teaching L2 Writing in Context.” Indiana University of Pennsylvania, Indiana, PA, July
17, 2008.

- “World Englishes and the Teaching of Composition.” Indiana University of Pennsylvania, Indiana, PA, July 17, 2008.
- “Multilingual Writers in the University: Some Strategies for Teachers.” University of Denver, Denver, Colorado, October 17, 2007.
- “Second-Language Writing: Past, Present and Future.” Meikai University, Chiba, Japan, August 4, 2007.
- “Demystifying Writing.” Teacher's College, Columbia University, Tokyo, Japan, July 8, 2007.
- “Writing for Scholarly Publication: Up Close and Personal.” Hong Kong Institute of Education, May 31, 2007.
- “Toward an Integrated Approach to Writing Instruction.” University of Hong Kong, May 28, 2007.
- “Across the Curriculum and Languages: Strategies for Teaching Multilingual Students.” North Carolina State University, Raleigh, NC, April 16, 2007.
- “First-Year Composition and the Politics of Language Difference.” University of Wisconsin–Milwaukee, Milwaukee, WI, March 8, 2007.
- “U.S. College Composition and the Invention of Public Language Attitude.” Virginia Tech University, February 23, 2007.
- “Negotiating Language Differences in the Composition Classroom.” University of Texas at El Paso, El Paso, TX, February 2, 2007.
- “Writing for Academic Publication in English: An Insider’s Perspective.” Tunghai University, Taichun, Taiwan, December 4, 2006.
- “Working with Second Language Writers in Writing 20.” University Writing Program, Duke University, November 1, 2006.
- “Second Language Writers in the Writing Center.” Writing Centers, Duke University and University of North Carolina at Chapel Hill, October 31, 2006.
- “Working with Second Language Writers in the Mainstream Composition Classroom.” Florida International University, September 11, 2006.
- “Second Language Writing Research and Instruction: Past, Present and Future.” Tokyo International University, Japan, May 31, 2006.
- “Beyond Linguistics: Approaches to the Study of Writing.” Introduction to English Linguistics, Tokyo International University, Japan, May 31, 2006.
- “Approaches to Teaching Second Language Writing: History, Theory and Pedagogy.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 9, 2006.
- “The Importance of Historical Inquiry in Applied Linguistics.” Carnegie Mellon University, Pittsburgh, PA, October 14, 2005.
- “World Englishes and English Language Teaching.” with Aya Matsuda. Temple University Japan, Tokyo, Japan, June 18, 2005.
- “Academic Job Search for International Students.” Faculty and Teaching Assistant Development and Career Connection, Ohio State University, Columbus, OH, February 11, 2005.
- “Writing Your Way into the Profession.” College of Education, Ohio State University, Columbus, OH, February 11, 2005.
- “Conversation on Writing Development.” College of Education, Ohio State University, Columbus, OH, February 10, 2005.

- “Tutoring ESL writers.” Department of English, Brandeis University, Waltham, MA, November 11, 2004.
- “Alternative Discourses and the Globalization of English.” Saint Michael’s College, Colchester, VT, April 23, 2004.
- “Alternative Discourses and the Teaching of Second Language Writing.” Temple University, Philadelphia, PA, November 12, 2002.
- “Gricean Maxims and Alternative Discourses.” Symposium on the Use of First Language and Dialect in Writing, University of Massachusetts, Amherst, MA, July 15, 2002.
- “Identity.” Faculty of Comparative Culture, Sophia University, Tokyo, Japan, June 26, 2002.
- “Reconsidering Argument in Academic Writing.” Center for Teaching Foreign Languages, Sophia University, Tokyo, Japan, June 20, 2002.
- “Confessions of a Closet Foucauldian.” The 24th Forum on Language Teaching and Learning: Culture and Racism Debates in Second Language Education, Keio University, Fujisawa, Japan, May 29, 2002.
- “Defining Alternative Discourses.” Boston College, March 13, 2002.
- “Towards an Even More Inclusive Theory of Writing.” Dialect and Writing Symposium, University of Massachusetts, Amherst, July 25, 2001.
- “Identity and Writing.” Sophia University, Tokyo, Japan, June 21, 2001.
- “Teaching Writing as a Process of Negotiation.” Temple University Japan, June 18, 2001.
- “Contrastive Rhetoric: Issues and Possibilities.” Faculty of English Language and Literature, Shirayuri College, Tokyo, Japan, June 20, 2001.
- “The Contrastive Rhetoric Debate: Are Japanese and English Writing Really Different?” The 23rd Forum on Language Teaching and Learning, Keio University, Fujisawa, Japan, June 11, 2001.
- “Understanding Linguistic and Cultural Diversity in the Writing Classroom.” Department of English, Long Island University, Brooklyn Campus, December 4, 2000.
- “Redefining Voice: Toward a Multidimensional View.” Department of English, Miami University, August 21, 2000.
- “Defining Second Language Writing: The Formation of an Interdisciplinary Field.” Indiana Center for Intercultural Communication Lecture Series, Indiana University at Indianapolis, April 26, 2000.
- “Strategies for Working with ESL Writers in Non-ESL Writing Classrooms.” Introductory Composition Program, Purdue University, October 27, 1999.
- “Basic Writing and ESL Writing: Historical and Pedagogical Issues.” Basic Writing Program, Purdue University, September 14, 1999.
- “ESL Students in the Writing Classroom.” Introductory Composition Program, Purdue University, September 28, 1999.
- “Multiculturalism in the Writing Classroom.” Unruly Women’s Colloquium. Purdue University, September 24, 1999.
- “The Place of Writing in the English Language Teaching Profession.” Keio University, Japan, July 6, 1999.
- “A History of Second Language Writing.” Central Michigan University, June 8, 1999.
- “Second Language Writing in the 20th Century.” English Language Institute, University of Michigan, Ann Arbor, May 17, 1999.

- “Basic Writing and ESL Writing.” Basic Writing Program, Purdue University, September 22, 1998.
- “Teaching ESL Writing.” Introductory Composition Program, Purdue University, February 16, 1998.
- “Narrative (Inter)subjectivity in Matsuo Basho’s Travel Journals.” Unruly Women’s Colloquium. Purdue University, West Lafayette, IN, October 3, 1995.

Workshops

- “Giving Striking Talks: An Advanced Presentation Workshop.” Second Language Writing Institute, Symposium on Second Language Writing, Arizona State University, November 13, 2014.
- “Writing for Scholarly Publication.” Nanjing University, Nanjing, China, October 30, 2014.
- “A Writing Workshop for Teachers.” Kabataş High School, Istanbul, Turkey, September 22, 2014.
- “Reading and Responding to Student Writing.” Global Teaching Institute, Tokyo International University, Kawagoe, Japan, July 11, 2014.
- “Reading and Responding to Student Writing.” Japan Association for Language Teaching (JALT) Tokyo Chapter, July 10, 2014.
- “Making Second Language Writing More Engaging.” Instituto Cultural Peruano NorteAmericano (ICPNA), Lima, Peru, June 26, 2014.
- “Writing for Publication.” Conference on Writing for Publication in English, Khon Kaen University, Khon Kaen, Thailand, June 9, 2014.
- “Proposal Writing Workshop.” Conference on Writing for Publication in English, Khon Kaen University, Khon Kaen, Thailand, June 9, 2014.
- “From Grading to Teaching: Reconsidering the Place of Grammar in the University Classroom.” Fresno State University, Fresno, CA, April 2, 2014.
- “Working with L2 Writers: A Workshop for All Fresno Faculty.” Fresno State University, Fresno, CA, April 2, 2014.
- “Crossing BW/ESL/FYI Divides.” Conference on College Composition and Communication, Indianapolis, IN, March 19, 2014.
- “Publishing Your Research.” University of Sonora, Hermosillo, Mexico, February 5, 2014.
- “Researching Voice and Contrastive Rhetoric.” University of Sonora, Hermosillo, Mexico, February 4, 2014.
- “Conducting Second Language Writing Research.” University of Sonora, Hermosillo, Mexico, February 3, 2014.
- “Learning to Teach by Doing: A Writing Workshop for Teachers.” Suranaree University of Technology, Nakhon Ratchasima, Thailand, January 22, 2014.
- “Reading and Responding to Student Writing.” Thai TESOL, Chiang Mai, Thailand, January 18, 2014.
- “A Writing Workshop for Teachers.” Thai TESOL, Chiang Mai, Thailand, January 16, 2014.
- “Context Matters: An Integrated Approach to Writing Instruction.” ELT Beyond Skills and Knowledge. 32nd Conference for Teachers of English, Instituto Guatemalteco Americano, Guatemala City, Guatemala, November 4–5, 2013.

- “Facilitating Language Development in the Writing Classroom.” University of Tennessee, Knoxville, Tennessee, September 6, 2013.
- “Second Language Writers: Characteristics and Needs.” University of Texas-Pan American, Edinburg, Texas, August 14, 2013.
- “Strategies for Working with Second Language Writers.” University of Texas-Pan American, Edinburg, Texas, August 14, 2013.
- “Reading and Responding to Second Language Texts.” University of Texas-Pan American, Edinburg, Texas, August 15, 2013.
- “Facilitating Language Development in the Writing Classroom.” New Mexico State University, Las Cruces, New Mexico, April 19, 2013.
- “Interdisciplinary Workshop.” Syracuse University, Syracuse, NY, April 5, 2013.
- “Working with Multilingual Writers.” Rochester Institute of Technology/National Technical Institute for the Deaf, February 1, 2013.
- “Crossing BW/ESL/FYW Divides: Exploring Translingual Writing Pedagogies and Programs.” Patricia Bizzell, Dylan Dryer, Juan Guerra, Bruce Horner, Asao Inoue, Jay Jordan, Paul Kei Matsuda, Christine Tardy, Tonny Scott, Wendy Olson, Min-Zhan Lu, Steve Lamos and William Lalicker. Conference on College Composition and Communication, Las Vegas, NV, March 13, 2013.
- “Working with Second Language Writers in the Composition Classroom.” New Mexico State University, Las Cruces, NM, October 13, 2012.
- “Tutoring and Working with Multilingual Writers.” Teaching Academy, New Mexico State University, Las Cruces, NM, October 12, 2012.
- “Teaching and Working with Global Citizens Across the Curriculum.” Teaching Academy, New Mexico State University, Las Cruces, NM, October 12, 2012.
- “Rhetoric and Composition Pedagogy and Scholarship in the Context of Globalization: Emerging Globally Networked Learning Environments as New Gateways for Theory, Research, and Pedagogy.” Conference on College Composition and Communication, St. Louis, MO, March 21, 2012.
- “Second Language Writers in WAC 101, ENG 101 and ENG 102.” ASU Composition Conference, Arizona State University, March 3, 2012.
- “Negotiating Language Differences in the Writing Classroom.” Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.
- “Translingual Writing.” Indiana University, Bloomington, IN, September 28, 2011.
- “Teaching to the World: Working with the Global Citizens in Your Classroom.” Northeastern University, Boston, MA, September 16, 2011.
- “Tutoring Multilingual Writers.” Northeastern University, Boston, MA, September 15, 2011.
- “Writing for Scholarly Publication in English.” Chulalongkorn University, Bangkok, Thailand, May 12, 2011.
- “Writing for Scholarly Publication in English.” Kasetsart University, Bangkok, Thailand, May 19, 2011.
- “Writing for Scholarly Publication.” Thammasat University, Bangkok, Thailand, May 20, 2011.
- “Voice in Writing.” Iowa State University, Ames, IA, March 11, 2011.

- “Teaching Global Citizens in Your Classroom.” Illinois Program in Research in the Humanities, University of Illinois, Urbana, IL, February 21, 2011.
- “A Common Ground in a Sea of Change: Culturally and Linguistically Diverse Writers in the Writing Classroom.” Conference on College Composition and Communication, Atlanta, GA, April 6, 2011.
- “The Place of Linguistic and Rhetorical Structures in the Teaching of Writing.” Qatar University, Doha, Qatar, January 9, 2011.
- “Teaching Writing in Context.” Qatar University, Doha, Qatar, January 10, 2011.
- “Working with Multilingual Writers: A Workshop for Missouri Faculty.” University of Missouri, Columbia, MO, August 2, 2010.
- “Working with Multilingual Writers: A Workshop for Writing Teachers.” University of Missouri, Columbia, MO, August 2, 2010.
- Publishing Workshop. Symposium on Second Language Writing, Murcia, Spain, May 21, 2010.
- “Building on Their Strengths: Advocating for L2 Writers through Teaching, Administrating, Mentoring.” Michelle Cox, Kathy Neilsen-Dube, A. Suresh Canagarajah, Angela Dadak, Maria Jerksey, Paul Kei Matsuda, Susan Miller-Cochran, Sarah Nakamaru, Mark Roberge, Kevin Romberger-DePew and Gail Shuck. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- “ELL Summer Institute” (with Carol Severino). University of Nebraska at Lincoln. Lincoln, NE, May 11–12, 2009.
- “ESL Writers in the Writing Classroom: Challenges and Strategies.” Michigan State University, East Lansing, MI, March 2–3, 2009.
- “Negotiating Language Differences in the Composition Classroom.” ASU Composition Conference, Arizona State University, Tempe, AZ, February 21, 2009.
- “Designing an Integrated Writing Project.” University of Hong Kong, May 30, 2007.
- “The Politics of Language: English Language Learners in the Classroom” (with Bruce Horner and Tom Fox). Virginia Tech University, February 24, 2007.
- “Working toward Inclusive Pedagogy: Special Issues and Topics in Second Language Writing” (with Kate Mangelsdorf, Michelle Cox, Laurel Reinking, Paul Kei Matsuda, Subarna Banerjee, Ruby Qin, Katherine Nielsen Dube, Jessie Moore Kapper, Christine Tardy, Gwen Gray Schwartz, Marcia Z. Buell, Carol Severino, Erin Whittig, Suzanne Blum Malley, Joleen Hanson, Steve Simpson and Gigi Virginia Taylor). Conference on College Composition and Communication, Chicago, March 22, 2006.
- “Working toward Inclusive Pedagogy: Responding to and Assessing Second Language Writing” (with Kate Mangelsdorf, Jay Jordan, Fify Juliana, Paul Kei Matsuda, Deborah Crusan, and Gita DasBender). Conference on College Composition and Communication, Chicago, March 22, 2006.
- “Designing Academic Writing Programs.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 7, 2006.
- “A Situated Approach to Teaching Academic Writing.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 8, 2006.

- “Joining the Conversation: Strategies for Publishing in English-Medium Journals.”
Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 9, 2006.
- “Language Diversity in the Composition Classroom.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.
- “Every Composition Professional a *De Facto* ESL Composition Professional (Part I): Foundations.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.
- “Every Composition Professional a *De Facto* ESL Composition Professional (Part II): Special Issues and Topics.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.
- “Developing Effective Writing Projects.” Northern New England TESOL, Southern New Hampshire University, Manchester, NH, November 13, 2004.
- “Initiating Nonnative English Speakers to Academic Publishing” (with George Braine). Teachers of English to Speakers of Other Languages, San Antonio, TX, April 2, 2004.
- “Tutoring ESL Writers.” Learning Center, University of New Hampshire-Manchester, Manchester, NH, May 28, 2004.
- “Working with Second Language Writers: Demographics, Assessment, Placement, and Instruction” with Deborah Crusan, Jessie Moore Kapper, and Tony Silva. Conference on College Composition and Communication, San Antonio, TX, March 24, 2004.
- “Strategies for Asserting the Intellectual Value of ESL Writing Program Administration.” Life as a *De Facto* ESL Writing Specialist: Copying with Day to Day Concerns While Asserting the Intellectual Value of Your Work. Conference on College Composition and Communication, Chicago, March 19, 2003.
- “TESOL and Home Languages” with Peter Elbow. Online Pre-Convention Event. Teachers of English to Speakers of Other Languages, Wednesday, January 22, 2003.
- “Mixed Placement of Native and Non-Native English Speaking Writers: Cross-Cultural Composition.” Placement Matters: Options and Implications in the Placement of Second-Language Writers in Composition Courses. Conference on College Composition and Communication, Chicago, March 20, 2002.
- “A Question of ‘Double Standards’?: Assessing Second Language Writers in Higher Education.” Conference on College Composition and Communication, Denver, March 14, 2001.
- “Initiating Nonnative Speakers to Academic Publishing” with George Braine. Teaching English to Speakers of Other Languages, St. Louis, Missouri, March 2, 2001.
- “Instructional Strategies in Working with Linguistic Minority Writers.” Department of English, Long Island University, Brooklyn Campus, December 4, 2000.
- “Responding to and Evaluating Second Language Writing: Theoretical Foundations and Practical Applications” with Colleen Brice, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively, and Bob Weissberg. Conference on College Composition and Communication, Minneapolis, April 12, 2000.

Breakfast Seminar. "Grammar in the Composition Classroom?" with Ken Hyland, Barbara Kroll and Joy Reid. Teachers of English to Speakers of Other Languages, Vancouver, March 17, 2000.

Chair and Presenter. "Linguistic and Cultural Diversity in the Writing Program: Working with Second Language Writers" with Christine Pearson Casanave, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Atlanta, March 24, 1999.

Chair and Presenter. "Second Language Students in the Writing Classroom: How Can Writing Teachers Help Them Effectively?" with Sally Brett, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Chicago, April 1, 1998.

Local Presentations and Workshops

"Conversations about Grammar Grading." Writing Programs, Arizona State University, April 25, 2014.

"Conversations about Grammar Grading." Writing Programs, Arizona State University, November 12, 15, 2013.

"Questions and Answers about Working with Second Language Writers: An Open Forum." Writing Programs, Arizona State University, November 16, 2012.

"Working with Second Language Writers in the Writing Classroom: A Conversation," Stretch Program, Writing Programs, Arizona State University, November 18, 2011.

"The Rhetoric of WPA-ing." Rhetoric Society of America, Arizona State University Chapter, Arizona State University, September 7, 2011.

"**アイサボトコシヨ!** Negotiating Identities in Japanese Written Discourse," International Education Week Open Lecture sponsored by Applied Linguistics Student Organization, ASU Japan Council, College of Liberal Arts and Sciences, Department of English, and Japanese Graduate Student Organization, November 18, 2010.

"History of Applied Linguistics." Applied Linguistics Proseminar, Arizona State University, April 23, 2010.

"Globalizing English from within: How International Students Enrich English Studies." Graduate Scholars of English Association and English Club, Arizona State University, September 18, 2008.

"Working with Multilingual Writers in the Writing Center." Writing Center, Arizona State University, August 20, 2008.

"Globalizing the Writing Curriculum: The Case of Technical Communication Textbooks." Rhetoric Society of America Arizona State University Chapter, March 18, 2008.

"Teaching ESL Writing." English 715/815: TESL Theory (Aya Matsuda), Department of English, University of New Hampshire, November 14, 2005.

"Workshop on the Job Search Process in Composition Studies." University of New Hampshire, October 2, 2005.

"Business Writing." College of Liberal Arts Staff Development Workshop, November 16, 2004.

- “Writing for Scholarly Publication.” Publication Workshop, English Graduate Organization, University of New Hampshire, October 30, 2003.
- “Using Technology in Teaching Writing.” Composition Program Staff Meeting (Thomas Newkirk), Department of English, University of New Hampshire, February 25, 2003.
- “Teaching Second Language Writing in Context.” English 716/816: Curriculum, Material, Assessment in ESL (Aya Matsuda), Department of English, University of New Hampshire, March 10, 2003.
- “Education in Japan.” Japanese 425: Japanese Culture (Janabeth Reitter), Department of Culture, Language and Literature, University of New Hampshire, May 7, 2002.
- “Persuasive Writing.” Composition Program Staff Meeting (Thomas Newkirk), Department of English, University of New Hampshire, March 12, 2002.
- “Working with ESL Students.” English 726/892: Seminar in Teaching English (John Lofty), Department of English, University of New Hampshire, April 30, 2002.
- “Tutoring ESL Writers.” English 728: Writing Consultation and Assessment (Cynthia Gannett), Department of English, University of New Hampshire, October 22, 2001.
- “Working with ESL Writers.” English 910: Practicum in Teaching College Composition (Thomas Newkirk), Department of English, University of New Hampshire, October 22, 2001.
- “Education in Japan.” Japanese 425: Japanese Culture (Janabeth Reitter), Department of Culture, Language and Literature, University of New Hampshire, September 20, 2001.

Grants and Contracts

- Conference on College Composition and Communication Research Initiative Grant, “The Placement of Multilingual Writers in First-Year Composition Courses in U.S. Colleges and Universities: A Nationwide Survey.” Paul Kei Matsuda (PI) and Tanita Saenkhum (Co-PI). National Council of Teachers of English, 2011. \$10,000.
- Contract. Professional Writing Computer Classroom for the Undergraduate Composition Program at the University of New Hampshire, Bedford/St. Martin’s Press, 2006–2008. \$45,000.
- Faculty International Development Grant. Center for International Education, University of New Hampshire, 2006. \$250.
- Discretionary Grant. Center for the Humanities, University of New Hampshire, 2006. \$420.
- Faculty Innovation Grants in Instructional Technology. College of Liberal Arts, University of New Hampshire, Spring 2005. \$500.
- Conference on College Composition and Communication Research Initiative Grant: Composition, Rhetoric, and Literacy—What We Know, What We Need to Know. National Council of Teachers of English, 2004. \$5,000.
- Discretionary Grant. Center for the Humanities, University of New Hampshire, 2004. \$500.

Grant-in-Aid for Scientific Research C (with Mari Tanaka and Akemi Nagasaka). The Ministry of Education, Culture, Sports, Science and Technology, Japan/Japan Society for the Promotion of Science, 2004–2006. Project Number: 16520321. Project Title: “Basic Research on Second Language Writing: What is Good Writing?” Project Director: Mari Tanaka. ¥3,500,000 (\$32,000).

Liberal Arts Faculty Summer Research Fellowship, University of New Hampshire, 2003. \$4,000.

The Richardson Fund, the College of Liberal Arts Annual Alumni Gifts Fund, University of New Hampshire, 2002. \$1,000.

Summer Faculty Fellowship. Graduate School, University of New Hampshire, 2002. \$4,625.

Discretionary Grant. Center for the Humanities, University of New Hampshire, 2001. \$500.

Graduate Student Association Travel Grant. Purdue University, 2000.

TESOL Professional Development Scholarship. Teachers of English to Speakers of Other Languages, 2000.

Purdue Research Foundation Research Grant. Purdue University, 1999–2000.

Albert H. Marckwardt Travel Grant. Teachers of English to Speakers of Other Languages, 1999.

Joan Morley Scholarship for Studies in Second Language Learning and Teaching. English Language Institute, University of Michigan, 1999.

Purdue Research Foundation Summer Grant. Purdue University, 1998, 1999.

Travel Grant. Indiana Teachers of English to Speakers of Other Languages, 1996, 1997, 1998, 1999.

Graduate Summer Scholarship. Miami University, 1995.

Service

University and Department Committees

Arizona State University

Chair, Applied Linguistics Search Committee, 2010–2011.

Chair, Ph.D. Applied Linguistics Program, Spring 2012.

Chair, Writing Programs Committee, 2008–2009.

Chair, Writing Programs Administrative Council, 2008–2009.

Chair, Computer Assisted Language Learning Search Committee, 2007–2008.

Chair, Second Language Writing Committee, 2012–present.

Ad Hoc By-Laws Committee, 2012–2013.
Ad Hoc Writing Programs Steering Committee, 2010–2011.
Administrative Committee, 2008–2009.
Applied Linguistics/Linguistics/TESOL Area Committee, 2007–2013.
Applied Linguistics Ph.D. Program Oversight Committee, 2010–2013.
Budget and Personnel Committee, 2009–2011.
Election Committee, Fall 2013.
Graduate Committee, Spring 2012.
Hiring Committee, Fall 2012.
Interdisciplinary Committee on Linguistics, 2007–2013.
Japan Council, 2010–present.
MTESOL Admissions Subcommittee, 2007–2008.
Ph.D. Rhetoric/Composition and Linguistics Admissions Subcommittee, 2007–2009.
Ph.D. Applied Linguistics Admissions Subcommittee, 2011–2013.
Writing Programs Committee, 2011–present.
Writing Programs Lecturer Search Committee, 2012–2013.
Writing, Rhetorics and Literacies Area Committee, 2013–present.

University of New Hampshire

Composition Studies Committee, 2001–2007 .
 Critical Writing Subcommittee, 2002–2003.
Composition Studies Hiring Committee, 2002–2003.
English 401 Review Committee, 2001–2002.
Graduate Committee, 2005–2006.
 Ph.D. Admissions Subcommittee, 2001–2007.
 Teaching Award Subcommittee, 2005–2006.
Information Technology Assessment Subcommittee, Discovery Program, 2005–2006.
Linguistics Committee, 2001–2007.
Personnel Committee, 2006–2007.
Scheduling Committee, 2005–2007.
University Writing Committee, 2005–2007.
Web Manager, Composition Program, 2006–2007.

Miami University

Linguistics Committee, 2000–2001.
Center for the Study of Writing Executive Board, 2000–2001.
English as a Second Language Committee, 1994–1995.

Purdue University

- Rhetoric and Composition Graduate Student Advisory Committee, 1999–2000.
- Graduate Studies Committee, 1998–1999.
- Introductory Writing Committee, 1997–1998.
 - Program Evaluation Subcommittee, 1997–1998.
 - Teaching Evaluation Subcommittee, 1997–1998.
- List Manager, ESL-L: English as a Second Language Electronic Discussion List, 1997–2003.
- Web Designer, English Language and Linguistics Program, 1998–2000.

Professional Organizations and Conferences

American Association for Applied Linguistics.

- Past-President, 2016–2017. (Elected)
- President, 2015–2016. (Elected)
- Conference Chair, American Association for Applied Linguistics Annual Convention, Toronto, Canada, 2015. (Elected)
- First Vice President and President-Elect, 2014–2015. (Elected)
- Second Vice President and President-Elect, 2013–2014. (Elected)
- Member at Large, Executive Committee, 2008–2011. (Elected)
- Member, Nominating Committee, 2005–2006. (Elected)
- Member, Committee on Information Technology, 2002–2003.
- Strand Coordinator, 2002, 2005, 2009, 2010.
- Session Chair, 2001.
- Task Force on Organizational Relations, 2014–2015.
- Task Force on Usability, 2014–2015.

Conference on College Composition and Communication.

- Chair, Committee on Second Language Writing, 1998–2007.
- Chair, Special Interest Group on Second Language Writing, 1999–2001.
- Member, Committee on Second Language Writing, 2007–present.
- Member, Richard Braddock Award Committee, 2012–2013.
- Member, Research Committee, 2011–2014.
- Member, Taskforce on Human Subject Research, 2011–2012.
- Member, Executive Committee, 2007–2009. (Elected)
- Member, James A. Berlin Outstanding Dissertation Award Selection Committee, 2002–2004.
- Member, Nominating Committee, 2003–2004. (Elected)
- Member, Ad Hoc Committee on National Language Issues, 2004–2005.
- Proposal Reviewer, 2006, 2007, 2008, 2009.
- Proposal Writing Online Coach, 2002, 2003, 2004, 2005, 2007, 2008, 2009.
- Secretary, Special Interest Group on Second Language Writing, 1996–1998.
- Session Chair, 2002, 2004.
- Web Manager, Second Language Writing at CCCC, Committee on Second Language Writing, 1998–2007.

Consortium of Doctoral Programs in Rhetoric and Composition.

- Member-at-Large, Executive Committee, 2013–2015. (Elected)

- Council of Writing Program Administrators.
Discussion Leader, 1993.
Member, Task Force on the Internationalization of the Council of Writing Program Administration, 2006–2007.
- Indiana Teachers of English to Speakers of Other Languages.
Session Chair, 1997, 1998.
- International Association for World Englishes
IAWE 2013 Conference Website Manager, 2012–2013.
IAWE 2013 Graphic Designer, 2012–2013.
- The Japan Association for Asian Englishes.
Judge, Extremely Short Story Competition, 2006–2013.
- Journal of Second Language Writing*
List Manager, 1997–2011.
Web Manager, 1997–2011.
- National Council of Teachers of English.
Member, Richard Ohmann Award Committee, 2006–2007.
Member, English Language Learner Taskforce, 2005–2006.
Member, Forum of Diversity, 2003–2004.
Session Chair, 1997.
- Symposium on Second Language Writing.
Co-Founding Chair, 1998–present.
Web Manager, 1998–present.
- Teachers of English to Speakers of Other Languages.
Chair, Nonnative English Speakers in TESOL Caucus, 2002–2003. (Elected)
Chair-Elect, Nonnative English Speakers in TESOL Caucus, 2001–2002.
(Elected)
Chair, Subcommittee for Internationalizing *TESOL Quarterly*, 2003–2005.
Chair, Subcommittee for Diversifying *TESOL Quarterly*, 2005–2006.
Review Editor, *TESOL Quarterly*, 2009–2011.
Advisor, Mentoring Committee for *TESOL Quarterly*, 2006–2009.
Newsletter Editor, Nonnative English Speakers in TESOL Caucus, 2001–2002.
(Elected)
- Teaching Race: Race, Culture and Power in the Educational Process, University of New Hampshire. Small-Group Facilitator, 2003.
- University of New Hampshire Biennial Conference on Composition Studies. Organizing Committee member, 2002, 2004.
- Writing Research Across Borders. Scientific Committee, 2011–present.

Refereeing Activities

Editorial Board Member

- Asian Journal of English Language Teaching*, 2010–2016.
- Asia TEFL Journal*, 2011–2013.
- College English*, 2011–2014.
- English Teaching*, 2013–present.
- English Teaching and Learning*, 2010–2015.
- Journal of Basic Writing*, 2004–present.
- Journal of English Education*, 2012–present.
- Journal of English Studies*, 2012–present.
- Journal of Second Language Writing*, 2001–present.
- Language Learning and Technology*, 2011–2014.
- Malaysian Journal of ELT Research*, 2012–present.
- Modern English Education*, 2013–present.
- Present Tense: A Journal of Rhetoric in Society*, 2010–present.
- Reflections on English Language Teaching*, 2003–2012.
- Research in the Teaching of English*, 2008–2018.
- Rhetoric Review*, 2012–present.
- TESOL Quarterly*, 2003–2006.
- WPA: Journal of the Council of Writing Program Administrators*, 2003–present.
- Written Communication*, 2011–present.
- The Michigan Series on English for Academic Purposes in U.S. Two- and Four-Year Colleges and in Universities, University of Michigan Press, 2005–present.

Manuscript Reviewer

- Across the Disciplines*, 2012.
- Applied Linguistics*, 2008, 2010.
- Asian Journal of English Language Teaching*, 1999–2008.
- Canadian Modern Language Review*, 2006, 2008.
- College Composition and Communication*, 1998, 2004, 2005, 2006, 2007, 2010, 2013, 2014.
- College English*, 2004.
- Communication Skills in University Education*, 2007.
- DIRASAT: A Refereed Research Journal*, University of Jordan, 2003.
- ERIC Digests*, *ERIC Clearinghouse on Languages and Linguistics*, 2002.
- English for Specific Purposes*, 1999, 2002, 2003, January 2006, June 2006, October 2006, November 2008.
- IEEE (Institute of Electrical and Electronics Engineering) Transactions on Professional Communication*, 2002, 2003.
- Íkala: Revista de Lenguaje y Cultura*, 2009.
- Intercultural Pragmatics*, 2006.
- International Journal of Applied Linguistics*, 2009.
- International Journal of English Studies*, 2001.
- Journal of Computer Mediated Communication*, 2003.

Journal of Educational Psychology, 2011.
Journal of English for Academic Purposes, 2008.
Journal of Language, Identity and Education, 2009, 2010.
Journal of Second Language Writing, 1999, 2001.
Journal of Writing Assessment, 2003.
Linguistics and Education, 2008, 2009.
Language Learning, 2008.
Language Learning and Technology, 2005.
Language Teaching Research, 2009, 2011.
Modern Language Journal, 2010, 2011.
Pedagogy, 2007.
Second Language Research Forum 2008 Proceedings, February 2009.
Southwest Journal of Linguistics, 2005.
Studies in Second Language Acquisition, 2009.
TESOL Quarterly, June 2000, December 2000, February 2001, July 2001, August 2001, September 2002, November 2002, February 2003, June 2006, January 2007, February 2008, May 2009, December 2009, April 2010, May 2010, October 2011.
Writing Center Journal, 2005.
Written Communication, 1999, 2001, 2002.
Writing in the L2 Classroom: Issues in Research and Pedagogy. Ed. Rosa Manchón. Murcia, Spain: University of Murcia, 2001.

Proposal Reviewer

American Association for Applied Linguistics, 1998, 1999, 2002, 2005, 2006, 2007, 2008, 2009.
Computers and Writing Conference, 2002.
Conference on College Composition and Communication, 2000, 2001, 2004, 2006, 2007, 2008.
CUNY Collaborative Incentive Research Grant (CIRG), 2012.
International Association of Applied Linguistics (AILA), 2004.
Second Language Research Forum, 2009.
Teachers of English to Speakers of Other Languages, 1999, 2006, 2009.
Writing Research Across Borders, 2013.

Consultant

Teaching Foreign Languages Video Library, WGBH Boston, 2003.
Bedford/St. Martin's Press, September 2003, November 2003, 2005, 2006.
Lawrence Erlbaum Associates, 2001, 2003, 2004.
Longman, 1996, 1998, 2003, March 2004, August 2004, 2005.
McGraw-Hill, 2005.
Norton, 2005, 2006.
The University of Michigan Press, Summer 2000, Fall 2000, Fall 2009, Spring 2010.
Utah State University Press, Summer 2008.

Academic Consultant

MA in TESOL Program, Kanda University of Foreign Studies, Japan, 2013–present.

Florida International University, August 2011.

Miami University, Oxford, Ohio, September 2009.

ESL Programs, Temple University, November 2002.

Online Second-Language Writing Course, National Autonomous University of Mexico, February 2006.

Language Support Programs, Washington State University, Pullman, WA, March 2006.

The English Language Institute and the Department of Humanities, Michigan Technological University, Houghton, MI, November 2006.

Promotion and Tenure External Reviews

American University, 2012.

Boise State University, 2006.

Brigham Young University, 2008

Carnegie Mellon University, 2010, 2012.

City University of Hong Kong, 2011.

Dartmouth College, 2008.

Georgia State University, 2010.

Indiana University-Purdue University at Fort Wayne, 1998.

Iowa State University, 2012.

Michigan State University, 2012.

National University of Singapore, 2008.

North Carolina State University, 2012.

Old Dominion University, 2009.

Pennsylvania State University Berks Campus, 2006.

Portland State University, 2012.

Syracuse University, 2012.

University of Arizona, 2011.

University of Arkansas, 2012.

University of British Columbia, 2011.

University of California, Davis, 2008, 2011.

University of Central Florida, 2009.

University of Maryland, 2011, 2012.

University of Massachusetts at Amherst, 2010.

University of Rochester, 2008.

University of Utah, 2009.

Advising

Doctoral Dissertation Committees (Current)

Chair. Daniel Bommarito, Rhetoric, Composition and Linguistics, Arizona State University, 2012–present. (Assistant Professor of English, Bowling Green State University, 2015–present).

- Chair. Gregory Fields, Rhetoric, Composition and Linguistics, Arizona State University, 2014–present.
- Chair. Seckin “Sage” Gorucu, Rhetoric, Composition and Linguistics, Arizona State University, 2013–present.
- Chair. Jungwha Kim, Applied Linguistics, Arizona State University, 2012–present.
- Chair. Youmie Kim, Applied Linguistics, Arizona State University, 2010–present.
- Chair. Youngwha Lee, Rhetoric, Composition and Linguistics, Arizona State University, 2012–present.
- Chair. Jianing Liu, Rhetoric, Composition and Linguistics, Arizona State University, 2009–present.
- Chair. Katherine Daily O’Meara, Rhetoric, Composition and Linguistics, Arizona State University, 2011–present.
- Chair. Juval Racelis, Applied Linguistics, Arizona State University, 2010–present.
- Chair. Tomoko Shimomura, Applied Linguistics, Arizona State University, 2014–present.
- Chair. Sarah Elizabeth Snyder, Rhetoric, Composition and Linguistics, Arizona State University, 2013–present.
- Chair. Izabela Uscinski, Applied Linguistics, Arizona State University, 2012–present.
- Chair. Taimin Tammy Wu, Rhetoric, Composition and Linguistics, Arizona State University, 2010–present.
- Chair. Yuching Jill Yang, Rhetoric, Composition and Linguistics, Arizona State University, 2009–present.
- Member. Brent Chappelow, Rhetoric, Composition and Linguistics, Arizona State University, 2012–present.
- Member. Ryan Shepherd, Rhetoric, Composition and Linguistics, Arizona State University, 2012–present.
- Member. Hanqiong Xu, Applied Linguistics, Arizona State University, 2011–present.
- Member. Manuel Alejandro Lizcano Acuña, Universidad de Sonora, 2014–present.

Doctoral Dissertation Committees (Completed)

- Chair. Michelle Cox, “When the Workplace is On Campus: Learning to Write for a University Speech-Language Clinic.” Composition Studies, University of New Hampshire, 2004–2006. (Assistant Professor of English, Bridgewater State University, 2006–2012; Multilingual Specialist, Dartmouth College, 2012–2014; Director of English Language Support Office, Cornell University, 2014–present.)
- Chair. Matthew Hammill, “Second Language Writing in Intensive English Programs and First Year Composition.” Applied Linguistics, Arizona State University, 2009–2013. (Visiting Assistant Professor, Oklahoma State University.)

- Chair. Joseph Ernest Mambu, "Negotiating the Place of Spirituality in English Language Teaching: A Case Study in an Indonesian EFL Teacher Education Program." *Applied Linguistics*, Arizona State University, 2011–2014. (Lecturer, Faculty of Language and Literature, Satya Wacana Christian University, Salatiga, Central Java, Indonesia.)
- Chair. Christina Ortmeier-Hooper, "Exploring Identity in the Academic Writing of ESL High School Students." *Composition Studies*, University of New Hampshire, 2003–2007. (Assistant Professor, University of Massachusetts at Amherst, 2006–2007; Assistant Professor of English, University of New Hampshire, 2007–present.)
- Chair. Tanita Saenkhum, "Investigating Agency in Multilingual Writers' Placement Decisions: A Case Study of The Writing Programs at Arizona State University." *Rhetoric, Composition and Linguistics*, Arizona State University, 2007–2012. (Assistant Professor of English, University of Tennessee, Knoxville, 2012–present.)
- Chair. Jing Xia, "Rhetorical Invention in Dissertation Topic Selection." *Applied Linguistics*, Arizona State University, 2010–2013. (Lecturer, Sweetland Writing Center, University of Michigan, 2013–present.)
- Member. Joyce Rain Anderson, "Indians and Immigrants: Survivance Stories of Literacies." *Composition Studies*, University of New Hampshire, 2002–2005.
- Member. Subarna Banerjee, "Revisiting Argumentation: A Comparison of Successful and Unsuccessful NES and NNES writing." *Teaching English to Speakers of Other Languages*, Temple University, Philadelphia, 2004–2007.
- Member. Chung-Chien Karen Cheng, *Rhetoric, Composition and Linguistics*, Arizona State University, 2009–2010.
- Member. David Frear, "The Effect of Written Corrective Feedback and Revision on Intermediate Chinese Learners' Acquisition of English." *Applied Language Studies and Linguistics*, University of Auckland, 2012.
- Member. Megan Fulwiler, "A Pedagogy of the Personal: A Theory and Practice of Self Narrative." *Composition Studies*, University of New Hampshire, 2002–2003.
- Member. Erik Johnson, *Rhetoric, Composition and Linguistics*, Arizona State University, 2009–2013.
- Member. Jessie Moore Kapper, "Mapping the Geographies of Second Language Writing." *Rhetoric and Composition*, Purdue University, 2003–2004.
- Member. Abby Knoblauch, University of New Hampshire, 2005–2008.
- Member. Yoshifumi Kohro, *Applied Linguistics*, Carnegie Mellon University, 2005–2006.
- Member. Elisabeth Kramer, "Learning from Feedback: How Students Read, Interpret and Use Teacher Written Feedback in the Composition Classroom." *Composition Studies*, University of New Hampshire, 2010–2012.
- Member. Yichun Liu, "The Cognitive Process of Translation in L2 Writing." *English as a Second Language*, Purdue University, 2001–2004.
- Member. Michael J. Michaud, "IT Managers, Construction Marketers, and Emergency Medical Technicians: Professional Adult Students in Higher Education." *Composition Studies*, University of New Hampshire, 2006–2007.

Member. Akiko Mitsui, Applied Linguistics, Carnegie Mellon University, 2006–2008.

Member. Mariam Bt. Mohamed Nor, “A Qualitative Study of Group Writing during Writing Process Lesson.” Applied Linguistics, Universiti Malaya, Malaysia, 2004.

Member. Meagan Rodgers, Composition Studies, University of New Hampshire, 2006–2007.

Member. Carolyn Shepard, “Literacy and Liberation? The Plight of Cambodian Women in Southern Maine.” Education, University of New Hampshire, 2003–2006.

Member. Steve Simpson, “Learning Systems: An Ecological Perspective on Advanced Academic Literacy Practices of Multilingual Writers.” Composition Studies, University of New Hampshire, 2007–2010.

Member. Ryan Skinnell, “Writing, Program, Administration at Arizona State University: The First Hundred Years.” Rhetoric, Composition and Linguistics, Arizona State University, 2008–2011.

Member. Kate Tirabassi, “Revisiting the “Current-Traditional Era”: Innovations in Writing Instruction at the University of New Hampshire, 1940–1949.” Composition Studies, University of New Hampshire, 2004–2007.

Member. Kuhio Walters, Composition Studies, University of New Hampshire, 2002–2008.

Member. Amy A. Zenger, “Writing American Subjects: Race, Composition and the Daily Themes Assignment for English 12 at Harvard, 1886-87.” Composition Studies, University of New Hampshire, 2001–2004.

Doctoral Examination Committees

Chair. Mike Garcia, University of New Hampshire, Spring 2007.

Chair. Michael Michaud, University of New Hampshire, Spring 2005.

Member. Michelle Cox, University of New Hampshire, Spring 2004.

Member. David Edwards, University of New Hampshire, Fall 2003.

Member. Abby Knoblauch, University of New Hampshire, Fall 2005.

Member. Christina Ortmeier-Hooper, University of New Hampshire, Fall 2003.

Member. Ruby Qin, Syracuse University, Fall 2005-Spring 2007.

Member. Jeff Ringer, University of New Hampshire, Spring 2007.

Member. Meagan S. Rodgers, University of New Hampshire, Spring 2006, Fall 2007.

Member. Steve Simpson, University of New Hampshire, Summer 2007.

Member. Kate Tirabassi, University of New Hampshire, Spring 2004.

Member. Kuhio Walters, University of New Hampshire, Spring 2002.

Master’s Thesis and Applied Project Committees

Chair. Omar Altamimi, Master’s in TESO, Arizona State University, Spring 2013.

Chair. Jackie Brady, Master’s in TESOL, Arizona State University, Spring 2009.

Chair. Jinglin Chen, Master’s in TESOL, Arizona State University, Spring 2009.

Chair. Stephanie Garrone Pelhe, “Conscious Choices: Grammar in First-Year Composition at the University of New Hampshire.” English Language and Linguistics, University of New Hampshire, Spring 2004.

- Chair. Seckin Gorucu, Master's in TESOL, Arizona State University, Spring 2013.
- Chair. Joleen Hanson, "Private Thoughts in a Public Language: The Private Diary Assignment in the ESL Classroom." English Language and Linguistics, University of New Hampshire, Spring 2004.
- Chair. Pei-Ju Hsiao, Master's in TESOL, Arizona State University, Spring 2010.
- Chair. Seung-Eun Jung, Master's in TESOL, Arizona State University, Spring-Fall 2010.
- Chair. Yoshie Kaku, Master's in TESOL, Arizona State University, Spring 2010.
- Chair. Miyoung Ki, Master's in TESOL, Arizona State University, Spring 2009.
- Chair. Jie Liu, Master's in TESOL, Arizona State University, Spring 2013.
- Chair. Amy Roth, "Linking ESL and Mainstream Writers in First-Year Composition Courses: A Collaborative Model." English Language and Linguistics, University of New Hampshire, Spring 2003.
- Chair. Sooyeon Song, Master's in TESOL, Arizona State University, Fall 2011.
- Chair. Rachel Svardal, Master's in TESOL, Arizona State University, Spring 2009.
- Chair. Kassandra Terkelson, Master's in TESOL, Arizona State University, Spring 2013.
- Member. Kathryn Aguilar-Trejo, Master's in TESOL, Arizona State University, Fall 2009.
- Member. Erica Day, Master's in TESOL, Arizona State University, Fall 2008.
- Member. Alecia Hall, Arizona State University, Fall 2008.
- Member. Yu Kyung Han, Master's in TESOL, Arizona State University, Fall 2010.
- Member. Ayed Hasian, School of International Letters and Cultures, Arizona State University, Fall 2009.
- Member. Silvia Pessoa, "The Experiences of Native and Nonnative Speakers of English in English Composition and ESL Writing Courses: A Case Study of Six Students and Their Teaching/Learning Contexts." Applied Linguistics, Carnegie Mellon University, 2003–2004.
- Member. Amber Nicole Pfannenstiel, Rhetoric and Composition, Arizona State University, 2008.
- Member. Bonnie Quinn, Master's in TESOL, Arizona State University, Spring 2010.
- Member. Jen Ritchings, Non-Fiction Writing, University of New Hampshire, Fall 2002.
- Member. Teresa Steimle, Master's in TESOL, Arizona State University, Spring 2009.
- Member. Anong Streza, Master's in TESOL, Arizona State University, Spring 2010.
- Member. Elaine Zaragoza, Master's in TESOL, Arizona State University, Fall 2009.

M.A. Exam Committee

Member. Yunely Ripley, Bilingual Education, Mary Lou Fulton Teachers College, Arizona State University, Spring 2012.

Honors Thesis

Advisor. Heron Greenesmith, "Aluminum is a Metal. It is Abundant. It has Many Uses: A Synthesis of the Field of Sentence Combining," Honors in Linguistics, University of New Hampshire, Spring 2004.

Independent Studies

Abdullah Omar Altamimi, Arizona State University, LIN 593, Spring 2013.

Daniel Bommarito, Arizona State University, ENG 792, Spring 2013.

Subrata Bhowmik, Arizona State University, LIN 792, Summer 2009.

Jacqueline Brady, Arizona State University, LIN 590, Fall 2008; LIN 590, Spring 2009.

Chung-Chien Karen Chang, Arizona State University, LIN 790, Spring 2009.

Anita Chaudhuri, Arizona State University, LIN 792, Spring 2009; LIN 792, Summer 2009; LIN 792, Fall 2009.

Michelle Cox, University of New Hampshire, Technical Writing Theory and Methods (ENGL995).

Katherine Daily, Arizona State University, ENG 790, Spring 2013.

Kathy Dube, University of New Hampshire, Tutoring ESL Writing (ENGL995).

Gregory Fields, Arizona State University, ENG 790, Fall 2014.

Seckin Gorucu, Arizona State University, LIN 593, Spring 2013.

Christina Grant, University of Alberta, Edmonton, Fall 2014.

Matthew Hammill, Arizona State University, APL 790, Spring 2011; APL 784, Fall 2011; APL 799, Spring 2012; APL 799, Fall 2012; APL 799, Spring 2013.

Joleen Hanson, University of New Hampshire, Composition and Computer-Mediated Communication (ENGL995).

Fify Juliana, Arizona State University, LIN 790, Fall 2007.

Yoshie Kaku, Arizona State University, LIN 590, Fall 2009.

Youmie Kim, Arizona State University, APL 790, Spring 2011; APL 784, 790, 799, Fall 2012; APL 792, Spring 2013.

Kacie Kiser, Arizona State University, ENG 790, Fall 2011; ENG 790, Spring 2013.

Jianing Liu, Arizona State University, ENG 799, Fall 2011; ENG 799, Spring 2012; ENG 799, Fall 2012; ENG 799, Spring 2013.

Jie Liu, Arizona State University, LIN 593, Spring 2013.

Joseph Ernest Mambu, Arizona State University, APL 784, Fall 2012; APL 790, Spring 2013.

Wongjan Poolpoem, Arizona State University, ENG 792, Fall 2010, Spring 2011, ENG 799, Fall 2011; LIN 799, Spring 2012.

Juval Racelis, Arizona State University, APL 790, Spring 2011; APL 784, Spring 2012; APL 790, Fall 2012; APL 792, Spring 2013.

Naomi Rutuku, Arizona State University, ENG 790, Fall 2014.

Shahrier Sadique, LIN 593, Fall 2012; LIN 595, Spring 2013.

Tanita Saenkhum, Arizona State University, LIN 792, Fall 2009; LIN 792, Spring 2010; LIN 790, Fall 2010; LIN 799, Fall 2010, Spring 2011, Fall 2011; LIN 795, Spring 2012.

Sooyeon Sera Song, Arizona State University, LIN 593, Fall 2011.

Rachel Svardal, Arizona State University, LIN 592, Spring 2009.

Kassandra Terkelson, LIN 593, Spring 2013.

Izabela Uscinski, APL 799, Spring 2012; APL 799, Fall 2012; APL 799, Spring 2013.

Joshua Wilson, Computer Assisted Language Learning (ENGL995), University of New Hampshire.

Tai-Min Wu, Arizona State University, LIN 790, Fall 2011; LIN 792, Fall 2012; LIN 592, Spring 2013.

Jing Xia, Arizona State University, LIN 792, Spring 2010; LIN 799, Spring 2011, Fall 2011, LIN 799, Spring 2012; LIN 799, Fall 2012; LIN 799, Spring 2013.

Yuching Jill Yang, Arizona State University, LIN 790, Spring 2011; ENG 790, Fall 2011; ENG 799, Fall 2012; ENG 784, 799, Spring 2013.

Teaching Mentoring

Michelle Cox, University of New Hampshire, Spring 2004.

Mike DePalma, University of New Hampshire, Fall 2006.

Mike Garcia, University of New Hampshire, Fall 2006.

Joleen Hanson, University of New Hampshire, Spring 2006.

Michael Michaud, University of New Hampshire, Fall 2005.

Christina Ortmeier-Hooper, University of New Hampshire, Fall 2005.

Meagan Rodgers, University of New Hampshire, Fall 2006.

Steve Simpson, University of New Hampshire, Spring 2006.

Kate Tirabassi, University of New Hampshire, Spring 2005.

Research Mentoring

Matt Schneider, Summer Research Internship, California State University System, June-August 2006.

Visiting Scholars Sponsored

Hüseyin Kafes, Akdeniz University, Turkey, September 2015-August 2016.

Lihua “Lily” Li, Donghua University, China, August 2014-July 2015.

Yan Elle Zhao, Shandong Agricultural University, China, August 2014-February 2015.

Xiaoli “Jasmin” Zhang, Shanghai Institute of Technology, China, March 2013-December 2013.

Li-Te Li, Shih Chien University, Taiwan, March-May 2013.

Yanling Cai, Zhengzhou University, China, January 2013-December 2013.

Yuanwen Lu, Shanghai Jiao Tong University, China, August 2012-August 2013.

Congjun “John” Mu, Shanghai Maritime University, China, May 2012-May 2013.

Chu-yao Chiu, National Kaohsiung Normal University, Taiwan, August 2011-July 2012.

Yun-Yin Huang, National Chiao Tung University, Taiwan, February 2011-December 2011.

Myung-Hye Huh, Korea University, Seoul, Korea, 2008–2009.

Mari Tanaka, Tokyo University of Electrical Communication, Japan, visiting the University of New Hampshire, 2003–2004.

Professional Experience

Administrative Positions

Director of Second Language Writing, Arizona State University, 2011–present.
Interim Director of Writing Programs, Arizona State University, 2008–2009.
Director of Composition, University of New Hampshire, 2005–2007.
Associate Director of Composition, University of New Hampshire, 2002–2004.
Interim Coordinator, English as a Second Language Composition Program. Department of English, Purdue University, 1997.
Assistant Residence Hall Director, Office of Residence Life, Miami University, 1994–1995.

Editorial Positions

Review Editor, *TESOL Quarterly*, 2009–2011.
Series Editor, Parlor Press Series on Second Language Writing, 2004–present.
Area Editor for Second Language Writing, *The Writing Instructor*, 2001–present.
Field Editor, ESL Writing, Rhetcomp.com. 2004–present.
Editor, *NNEST Newsletter*, Teachers of English to Speakers of Other Languages, 2001–2002.
Editorial Assistant, *Journal of Second Language Writing*, 1997–2000.

Research Positions

Research Assistant, East Asian Rhetoric, LuMing R. Mao. Department of English, Miami University, 1994–1995.
Research Assistant, Cross-Cultural Pain Research, Coralie Wells. Department of Psychology, University of Wisconsin-Stevens Point, 1992–1993.

Honors and Awards

Outstanding Book Award, Conference on College Composition and Communication, 2012.
Outstanding Faculty Mentor in TESOL/Linguistics, Graduate Scholars of English Association, May 2010.
Nominated for the College of Liberal Arts Faculty Achievement Award, Excellence in Scholarly and Creative Activities, Arizona State University, May 2010.
Nominated by the *Written Communication* Editorial Advisory Board for John R. Hayes Award for Excellence in Writing Research, *Written Communication*, 2009.
Emerging Voice Award. College of Liberal Arts and Purdue Alumni Association, Purdue University, 2009.
Richard Ohmann Award for the Outstanding Refereed Article, *College English*, 2005–2006 Volume Year. National Council of Teachers of English, 2006.
TOEFL Outstanding Young Scholar Award. Educational Testing Service, 2004.
Honorable Mention. JSLW Award for the Best Article Published in 2001. *Journal of Second Language Writing*, 2002.

Grace L. Smart Award for the Best Paper in Rhetoric and Composition. Purdue University, 1996, 1997, 1999, 2000.
Kneale Award for Pedagogy. Purdue University, 1999.
Walter J. Johnson Award for the Best Paper in Teaching English as a Second Language. Purdue University, 1997, 1999.
Foreign Language Literature Award. Purdue University, 1998.
Graduate Student Travel Award. American Association for Applied Linguistics, 1998.
Subaru-Isuzu Prize for the Best Essay on Japan. Purdue University, 1998.
Graduate Student Achievement Award. Miami University, 1995.
Phi Kappa Phi, National Honor Society. Miami University, 1995.
Chancellor's Award. University of Wisconsin-Stevens Point, 1993.

Professional Membership

American Association for Applied Linguistics
Asia TEFL (Teachers of English as a Foreign Language)
Conference on College Composition and Communication
Council of Writing Program Administrators
International Association for World Englishes
Japan Association of College English Teachers (Honorary Member)
Modern Language Association of America
National Council of Teachers of English
Society for the History of Linguistics and Language Studies
Teachers of English to Speakers of Other Languages